




*“visceral journey of rupture and rebirth”*

– Macy Harder *Minnesota Monthly* 

## OUR MISSION

**design, video mapping projection, poetry, spoken word, cinematography, scenography, dramaturgy, costume styling, and music composition.**

**TRIBE** (TRI314 Multidisciplinary Visual Performances, d.b.a. TRIBE), is a Brooklyn-based multidisciplinary arts collective founded by MacArthur “Genius Grant” Fellow **Shamel Pitts** in December 2019. The collective, a 501(c)(3) nonprofit organization, is composed of international and local artists working across mediums such as **movement, choreography, lighting**

 [itsatribe.org](https://itsatribe.org)

## ABOUT US

TRIBE’s mission is to cultivate a space of discovery and a platform for artists – most specifically artists of color – with huge inspiration from the Afrofuturism movement. This movement states that we have a responsibility through our work to tell new stories and create a brighter future that is different, and shines more luminously, from our past.

 [itsatribe.org/about](https://itsatribe.org/about)



# BLACK HOLE

— Trilogy And Triathlon —



*“The whole hourlong work...is curiously stylish and sincere, glossily cold and tender. Always visually striking, it’s never dull.”*

– Brian Seibert *The New York Times*, Critic’s Pick

## LIVE PERFORMANCE

*BLACK HOLE* researches and shares an odyssey where three Black performers create a trinity of vigor, Afrofuturism, and embrace. Engulfed in an evocative soundscape of original music, sound samples, and spoken word, the dancers embark on a demanding hour-long journey in which their tenacity and grace are emphasized by cinematic video projections and stark, monochromatic lights. Mesmerizing and hauntingly magical, *BLACK HOLE* constitutes the final installment of Shamel Pitt’s “BLACK Series” triptych—marking the initial meeting between this choreographer and the artists of *TRIBE*.

An odyssey of vigor, afrofuturism, and embrace.

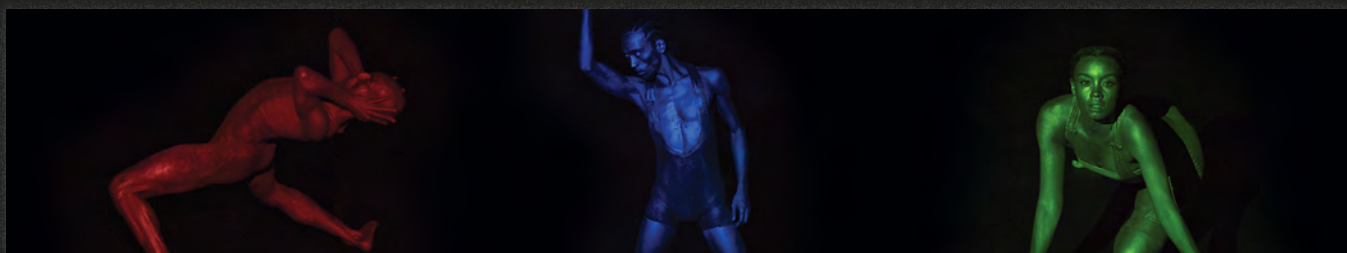


*“The sounds of electronic music contributed to the futuristic-cosmic atmosphere in a play, at times calming, at times pulsating.”*

– Radmila Djurica *Arts Tribune*

*“Black Hole is a work of magical realism.”*

– Emilee Lord *thINKingDANCE*





# BLACK HOLE

— Trilogy And Triathlon —



*“These bodies are bronzed and creaturely. These are dancers of strong presence and control.”*

– Brian Seibert [The New York Times](#), Critic’s Pick

## IMPORTANT LINKS

- [Work Description](#)
- [Video Teaser by The Adeboyé Brothers](#)
- [Video Promo Asset by Itai Zwecker](#)
- [BLACK HOLE website](#)

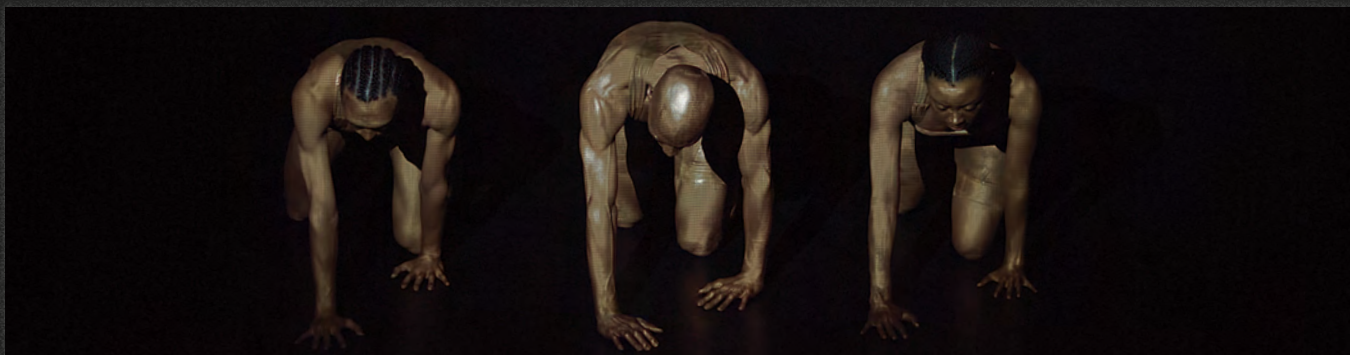


*“The audience embarked on a cosmic evolution of mankind.”*

– Adrian Green [Dance Currents](#)

*“During every moment of this dark journey of sustained world-making, they move with preternatural deliberation and clarity.”*

– Debra Cash [The Arts Fuse](#)





# TOUCH OF RED

**“Pitts and Fredericks bring their radical vulnerability to the audience.”** - Candice Thompson Fjord Review 

## LIVE PERFORMANCE

*Touch of RED* is a multidisciplinary performance duet inspired from the rapid-fire footwork of boxing, the African-American jazz dance style Lindy-Hop, Gaga movement language and Nightlife culture. Set in a stylized ring, designed by the MacArthur Fellow Mimi Lien, this dance duet examines the way Black men are perceived and perceive themselves in contemporary society and how masculinity and vulnerability can be reconsidered and reconciled in a non-combative, compassionate, and healing way.

Bold. Boiled. Blood.



**“So often I felt like my vulnerability and sensitivity and fragility was a weakness. But I wish to share with people, particularly other Black boys and men, that there is power within vulnerability.”**

- Shamel Pitts DANCE Magazine 

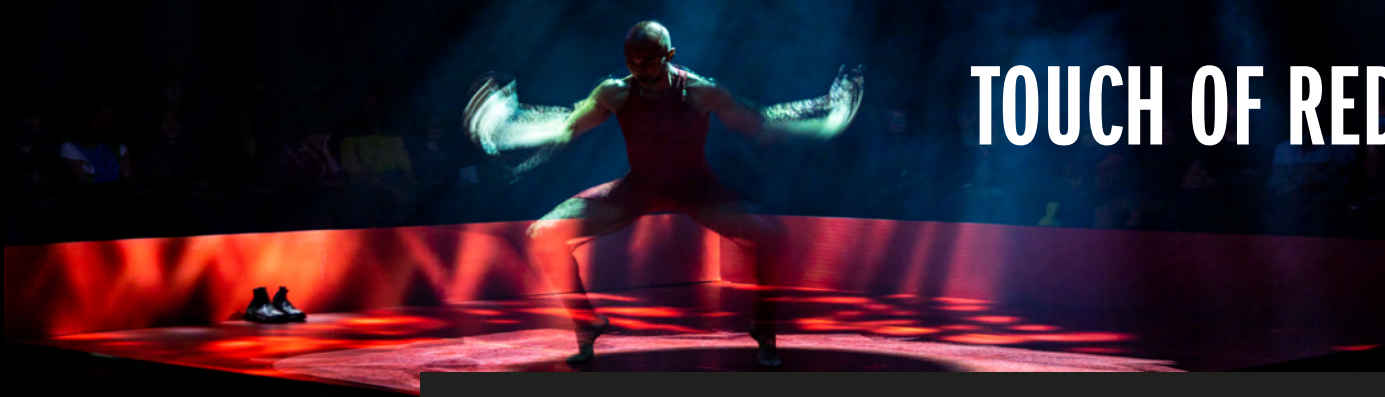
**“It’s a dazzling show.”**

- Marina Harss Fjord Review 





# TOUCH OF RED



*“bodies together in action create possibility”*

– Rachel Mannheimer [The Yale Review, Our Favorite Cultural Artifacts of 2023](#)

## IMPORTANT LINKS

- [Work Description](#)
- [Video Teaser by The Adeboyé Brothers](#)
- [Touch of RED website](#)



*“Touch of RED’ is a work where the space – as opposed to time – determines the movement, exploring both the lethality and vulnerability with being close to another person.”*

– Jess Ruhlin [BODIES NEVER LIE](#)

*“Touch of RED’ held me in its grasp from the second I entered the venue, from the twisting route to my seat, to the stark intimacy immediately on display. It set all my nerves on fire, still burning as I recall the experience.”*

– Tristan Bruns [See Chicago Dance](#)



*“Virtuosic and unrelenting.”*

- Celine Kiner LA Dance Chronicle 

## LIVE PERFORMANCE

A work of magical realism narrated by and featuring the viewpoints of six women, *Marks of RED* continues award-winning choreographer Shamel Pitts’ research exploring Black embodiment, aliveness and human connection.

*Marks of RED* is an Afrofuturistic meditation on the “womb space,” divining the effect that memory has on our experiences, senses, bodies, reality, and our imaginative possibilities.

The multidisciplinary work includes scenic designs by Mimi Lien, projection lights by Lucca Del Carlo, lighting design by Sarai Frazier, and production by TRIBE arts collective. The fourth chapter in the RED Series by Pitts, *Marks of RED* explores the nuanced multiplicity and deep complexity of self-expression, and the perceived spaces for regeneration, enfoldment, implosion, rupture & potential.



*“I know I’ve just witnessed a beautiful work when I leave the theater full of questions; but more so when I leave the theater with answers and clarity.”*

- Adrian Green Dance Currents 





*“Fearless and profound”*

– Nfocus Magazine

## IMPORTANT LINKS

- [Work Description](#)

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- [Marketing Photos](#)

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- [Orsolina28 Residency Video](#)

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- [Marks of RED website](#)



*“Shamel Pitts, one of the most acclaimed dancers/choreographers of his generation and a shining example of Black excellence.”*

– Thembela Ngayi AFROPUNK

*“Since leaving Batsheva Dance Company, choreographer Shamel Pitts has been provoking audiences with multidisciplinary dance works that push against the boundaries of identity.”*

– Candice Thompkins DANCE Magazine



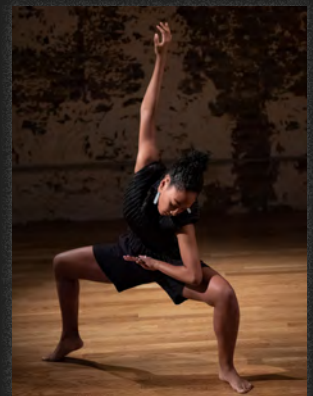
*“The work will re-birth itself throughout TRIBE’s lifetime, as new artists cycle through the kaleidoscopic creative process to find solitude, creativity, and solidarity.” - Shamel Pitts*



## THE RESIDENCY

*Solace of RED* is a performance art residency incubator initiated in 2020 by TRIBE’s Artistic Director Shamel Pitts. *Solace of RED* intertwines different art languages to create one live performance experience.

*Solace of RED* is a project of cultivating space to create a platform for TRIBE artist’s singular works. This performance art incubator provides space for each artist’s voice to be expressed while finding solace in sharing the weight of the creative practice alongside one another.



## IMPORTANT LINKS

[Work Description](#)

[Video Playlist](#)

[Solace of RED website](#)





**Shamel Pitts: Black Hole review - fragile glimpses of an Afrofuturist world**



**The Guardian** The Guardian - May 7, 2023

**The New York Times**

Review: Where a Boxer's Clinch Is a Slow-Dance Embrace

Shamel Pitts's "Touch of Red," at New York Live Arts, takes place in a boxing ring. It's not a competition, though. It's a relationship.



**The New York Times** The New York Times - April 28, 2023



**HOW ART CHANGED PERFORMANCE ARTIST SHAMEL PITTS**

**ALL-ARTS** ALL ARTS - April 26, 2023

Shamel Pitts Challenges The Idea Of Black Masculinity Through The Touch Of Red

By Thembela Ngayi March 7, 2023



**AFRO PUNK** AFROPUNK - March 7, 2023

**SHAMEL PITTS**

**PLEME IZ BRUKLINA**

Četvrti epizoda trupa na dnevnom glasu **TRIBE** predstavlja u domaćoj publici našu **Regardakom** festivala igre



**BAZAAR** Harper's BAZAAR Srbija - Jan. 2023

FEATURES REVIEWS

**The Collective is Strong**

CANDICE THOMPSON



**ford** Fjord Review - December, 2022

**THEATER & DANCE**

In promising fall dance trend, real-life figures inspire the lineup

The art and legacies of Burt Bacharach, Eva Perón, Maya Lin and musician/activist Hazel Scott spark works around the region

Perspective by Sarah L. Kaufman



**The Washington Post** The Washington Post, Sep. 8, 2022

**The New York Times**

**CriticsPick**



Sculptural embraces: Pitts, Fredericks and Lewis. The Adeboye Brothers

**The New York Times** The New York Times - April 22, 2022

**THE NEW YORKER** GOINGS ON ABOUT TOWN

**Shamel Pitts | TRIBE**

Once a member of a tribe called Batsheva Dance Company, Pitts is now the artistic director of an arts collective called TRIBE. In 2018, it debuted "Black Box," the first installment in a trilogy of multidisciplinary performances. "Black Hole," the final installment of that trilogy, is a stylish Afrofuturist vision featuring three Black dancers, in monochromatic light and video projections, finding connection in a movement language derived from Ohad Naharin's Gaga. It now gets its pandemic-delayed New York premiere.

—*Brian Seibert*

**THE NEW YORKER** The New Yorker - April 2022

Full list of reviews, listings, and TRIBE related media coverage:

[itsatribe.org/media](https://itsatribe.org/media)



# UPCOMING DATES

**Marks of RED**  
Let's Dance International  
Frontiers Festival

*Leicester, United Kingdom*

May 8-9, 2026

**Marks of RED**  
Institute of  
Contemporary Art /  
Boston

*Boston, MA*

May 15-16, 2026

**SORE**  
The Flea Theater

*New York, NY*

June 4-6, 2026

**Touch of RED**  
Jacob's Pillow

*Becket, MA*

June 24-28, 2026

**Marks of RED**  
UMS

*Ann Arbor, MI*

October 3-4, 2026

# PAST DATES

**Marks of RED -  
Open Rehearsal  
Experience**

MASS MoCA

*North Adams, MA*

March 7, 2026

**Marks of RED -  
WORLD PREMIERE**  
Walker Art Center &  
Northrop

*Minneapolis, MN*

March 20-21, 2026

**Marks of RED -  
Lotus Showcase  
(Presenters Only)**  
City Center Studio 5

*Manhattan, NY*

January 11, 2026

**TRIBE Speakeasy  
Annual Benefit**  
The Rockwell Place

*Brooklyn, NY*

November 17, 2025

**LUMINESCENCE**  
The Flea Theater

*Manhattan, NY*

November 13-15, 2025

**Marks of RED -  
Open Rehearsal**  
Kaatsbaan Cultural Park

*Tivoli, NY*

October 30, 2025

**Marks of RED -  
Creation Residency**  
DOCK 11 & EDEN\*\*\*\*\*

*Berlin, Germany*

August 22-31, 2025

**Marks of RED -  
Creation Residency**

Orsolina28

*Moncalvo - AT, Italy*

August 13-22, 2025

**Touch of RED - Doris Duke  
Theatre Opening**

Jacob's Pillow

*Becket, MA*

July 9, 2025

**Touch of RED:  
RECOLLECTION**  
Film by Taylor Antisdell &  
Shamel Pitts

daadgalerie

*Berlin, Germany*

May 17, 2025

**CAVEDROPS**  
The Flea Theater

*Manhattan, NY*

April 24-27, 2025

**BLACK HOLE**  
University Musical  
Society

*Ann Arbor, MI*

March 14-15, 2025

**Touch of RED**  
Presented by Walker  
Art Center & Northrop

*Minneapolis, MN*

March 6-8, 2025

**Touch of RED**  
Hancher | University  
of Iowa

*Iowa City, IA*

February 28 - March 1, 2025

**BLACK HOLE**  
Dance Victoria

*Victoria, BC, Canada*

February 20, 2025



### BLACK HOLE

Center for the Art of Performance | UCLA  
Los Angeles, CA  
February 15, 2025

### BLACK HOLE

On the Boards  
Seattle, WA  
February 6-8, 2025

### TRIBE 5 – 5-Year Anniversary Benefit

The Flea Theater  
Manhattan, NY  
November 13, 2024

### Artist Talk at Hancher Infinite Dream Festival

Hancher | University of Iowa  
Iowa City, IA  
September 25, 2024

### Solace of RED – LIVE at The Pocantico Center

The Pocantico Center  
Tarrytown, NY  
September 12, 2024

### BLACK HOLE

Bates Dance Festival  
Lewiston, ME  
August 1-2, 2024

### [Essence of] Touch of RED

Park Avenue Armory  
New York, NY  
June 1, 2024

### BLACK HOLE

Walker Art Center  
Minneapolis, MN  
March 21-23, 2024

### BLACK HOLE

ICA/Boston  
Boston, MA  
February 9-10, 2024

### BLACK HOLE

OZ Arts  
Nashville, TN  
February 2-3, 2024

### TRIBE | VOICES

Benefit Event  
Baryshnikov Arts Center  
Manhattan, NY  
December 6, 2023

### Art Residency:

Solace of RED – Vol. IV  
Baryshnikov Arts Center  
Manhattan, NY  
Nov. 27-Dec. 10, 2023

### BLACK HOLE

University of Maryland,  
Baltimore County  
Baltimore, MD  
October 19-20, 2023

### The Hosting

Powerhouse Arts  
Brooklyn, NY  
September 18, 2023

### embers//embraces

BOFFO Performance Arts  
Festival Fire Island  
Fire Island Pines, NY  
August 12, 2023

### Art Residency:

Solace of RED – Vol. IV  
The Pocantico Center  
Tarrytown, NY  
July 27-August 6, 2023

### BLACK HOLE

Let's Dance International  
Frontiers Festival  
Leicester, UK  
May 5-6, 2023

### Touch of RED

New York Live Arts  
New York, NY  
April 26-29, 2023



**BLACK HOLE**

Kelly Strayhorn Theater  
Pittsburgh, PA  
April 14–15, 2023

**Touch of RED**

Museum of Contemporary  
Art Chicago  
Chicago, IL  
April 6–8, 2023

**BLACK HOLE**

Belgrade Dance Festival  
Belgrade, Serbia  
March 19, 2023

**Touch of RED**

UCLA's Center for the Art  
of Performance  
Los Angeles, CA  
March 3–4, 2023

**BLACK HOLE**

New York Live Arts  
New York, NY  
January 15–16, 2023

**BLACK HOLE**

The Clarice Smith  
Performing Arts Center,  
University of Maryland  
College Park, MD  
December 2, 2022

**Touch of RED**

Miami Light Project in  
Partnership with YoungArts  
Miami, FL  
November 3–5, 2022

**Touch of RED**

MASS MoCA in partnership  
with Jacob's Pillow  
North Adams, MA  
October 21–22, 2022

**Solace of RED – Vol. II**

JACK  
Brooklyn, NY  
September 30–October 1,  
2022

**Art Residency:****Solace of RED – Vol. II**

JACK  
Brooklyn, NY  
September 20–29, 2022

**BLACK HOLE**

New York Live Arts  
New York, NY  
April 21–23, 2022

**Art Residency:****Touch of RED**

UCLA's Center for the Art  
of Performance  
Los Angeles, CA  
April 11–16, 2022

**Totality of TRIBE - Virtual  
Benefit**

Honorary Co-Chair: Ohad Naharin  
New York, NY  
Online Event  
December 15, 2021

**Solace of RED – Vol. I**

Movement Without  
Borders – Judson  
Memorial Church  
New York, NY  
October 2, 2021

**Art Residency:****Touch of RED**

Miami Light Project in  
Partnership with Jacob's  
Pillow  
Miami, FL  
August 20–September 4, 2021

**Art Residency:****Touch of RED**

Bridge Street Theater -  
Mellon Foundation  
Catskill, NY  
June 14–July 2, 2021

**Touch of RED: Overture**

Carolina Performing Arts  
Chapel Hill, NC  
May 21, 2021

**The Motherboard Suite**

Times Square / New York  
Live Arts  
New York, NY  
May 15, 2021

**Black Hole 360° -****Interactive Video Art**

The 92nd Street Y  
New York, NY – Online Premiere  
February 24, 2021



# COMMUNITY ENGAGEMENT

## TRIBE OUTREACH

TRIBE offers a variety of outreach projects, including movement workshops, lectures, artist talks, and Q&A sessions, to engage with communities where we perform. We've had the privilege of being part of programming at leading universities, art institutions, and festivals both across the U.S. and internationally. Through these activities, we connect with students, dance enthusiasts, and professionals, sharing not only how we create our work but, most importantly, why we do it.



### Shamel Pitts | In~Practice Movement Class

The In~Practice Movement Workshop, guided by Shamel Pitts, is grounded in developing physical efficiency & proficiency, expressive range, and clarity through creative prompts. We will physically examine & experience embodied movement sources, dynamics, speed & rhythm & groove, aliveness within stillness, while incorporating visualization to discover our unique individual expression through dancing in a communal space.

### Tushrik Fredericks | Movement Workshop

Tushrik's work is dedicated to exploring and expanding the boundaries that 'human' has imposed upon himself, particularly when it comes to the discipline of both body and mind. This exploration blurs the delicate line between sanity and insanity, creating a practice that is intensely physical and challenges the limits of the psyche. Drawing from a diverse array of movement techniques, this practice involves physical research through durational studies, which ultimately inform the relationship between the physical self and the mental self. The research feels deeply sacred and spiritual, offering a profound connection to the world and everything that exists both around and within us. Tushrik believes that it is through pushing the body to its extreme physical limits that we can transcend those boundaries, reaching moments of bliss that allow us to connect with our higher purpose.

RiG is an alternative contemporary movement practice influenced by various movement techniques. It deepens our connection to our dancing bodies, strengthening our physical capabilities with rigor, intention, and groove.

### Marcella Lewis | Movement Alchemy

A guided embodiment practice that connects us to the essential elements; water, fire, earth, and air - all elements we have within us.

Air, water, fire, and earth are powerful tools and teachers. Each one offers us a unique lens through which we can examine our inner world and the world around us. By engaging with these elements through embodiment practices, reflective journaling, and meaningful conversation, we invite healing, insight, presence, connection, and a deeper understanding of ourselves and each other.



# MEMBERS & COLLABORATORS



## Shamel Pitts

Founder & Artistic Director *Artist, Choreographer, Performer, Teacher*

2024 MacArthur Fellow

2024 Doris Duke Artist Award

2024 Knight Choreography Prize

2024-25 CBA at NYU Artist Fellow

2021 Bessie Award Nominee

2021 Bessie Award Winner

2020 Guggenheim Fellow

2019 NYFA/NYSCA Fellow

2018 Princess Grace Award



## Mirelle Martins

Creative Director,  
Founding Artist



## Brittany Wilson

Managing Director



## Sarai Frazier

Artistic Production Manager,  
Lighting Designer



## E Katrina Lewis

Artistic Administrator



## Lucca Del Carlo

Transmedia Artist, Video  
Light & Mapping Designer



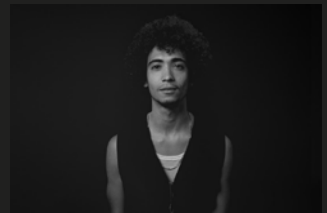
## Eric Umble

Development Director



## Pam Panozzo

Digital Creative Associate



## Tushrik Fredericks

Performer, Stylist,  
Artistic Associate



## Ashley Pierre-Louis

Dramaturge, Performer



## Marcella Lewis

Performer



## Itai Zwecker

Photographer,  
Cinematographer



## Taylor Antisdell

Photographer,  
Cinematographer



## The Adeboyé Brothers: Matthew Adeboyé & David Adeboyé

Photographers,  
Cinematographers



## Alex Apt

Photographer



## Sivan Jacobovitz

Musician, Composer



## Mimi Lien

Scenic Design



# ARTISTS & COLLABORATORS



**Naomi Rapaport**  
Costume Designer



**Chanel Pinnock**  
Stage Manager



**Kaz Russell**  
Stage Manager



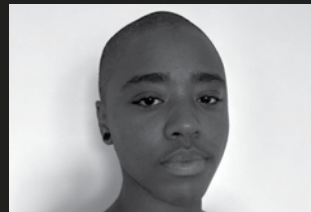
**Ke'ron J. Wilson**  
Performer



**Imani Gaudin**  
Performer



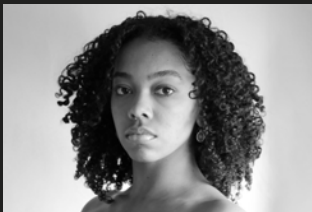
**Dominica Green**  
Performer



**Kris Lee**  
Performer



**Lysis (Ley)**  
Performer



**Marirosa Crawford**  
Performer



**Amaria Stern**  
Performer



**Chip Alexander**  
Performer



**Minylan Echols**  
Performer



**Babou Sanneh**  
Performer



**Eduardo Jiménez Cabrera**  
Performer



**Dave X**  
Performer



**Kashia Kancey**  
Performer



**Chelen Middlebrook**  
Performer



**TT Britt**  
Soundscape Artist



**Nouhoum Koita**  
Performer



# GLOBAL REPRESENTATION



TRIBE is represented globally by Lotus Arts Management. For more information:

[lotusartsmgmt.com/tribe](https://lotusartsmgmt.com/tribe)

[sophie@lotusartsmgmt.com](mailto:sophie@lotusartsmgmt.com)



**Sophie Myrtil-McCourty**  
Worldwide Bookings

# SUPPORT

Consider making a tax-deductible contribution to TRIBE's next live performances and art projects. We are an 501(c)(3) arts and cultural non-profit organization based in Brooklyn, NY.



[itsatribe.org/support](https://itsatribe.org/support)

# NEWSLETTER

Join our Newsletter mailing list to stay in touch with TRIBE and be notified about future live performances.

[itsatribe.org/subscribe](https://itsatribe.org/subscribe)



# PRESS & INQUIRIES

Reach out to us.

[itsatribe@gmail.com](mailto:itsatribe@gmail.com)





## GRANTS & AWARDS

American Dance Abroad  
 Arison Arts Foundation \*  
 Artis Discretionary Grant  
 Audience Choice Award - Stockholm Fringe Festival  
 Best Out of Town Production - ArtsATL  
 CROSS International Performance Award  
 Dance/NYC Dance Advancement Fund  
 Foundation for Contemporary Arts  
 Harkness Foundation for Dance \*  
 Howard Gilman Foundation \*  
 Mellon Foundation \*  
 Mid Atlantic Arts  
 National Performance Network  
 New York City Department of Cultural Affairs \*  
 New York Community Trust \*  
 New York State Council on the Arts \*  
 Princess Grace Foundation-USA  
 Rockefeller Brothers Fund  
 SHS Foundation \*  
 Trust for Mutual Understanding \*  
 YoungArts\* \* Current Funder

## ART RESIDENCIES

92 Street Y/Harkness Dance Center (2020, 2021)  
 Baryshnikov Arts Center (2023)  
 Bridgestreet Theatre (2021)  
 Catskills Mountain Foundation (2021)  
 CROSS Residence (2018)  
 Derida Dance Center (2018)  
 DOCK 11/EDEN\*\*\*\* (2017, 2018, 2019, 2025)  
 GIBNEY (2021)  
 gloATL (2018, 2019)  
 JACK (2022)  
 Jacob's Pillow (2020)  
 Kaatsbaan Cultural Park (2025)  
 MASS MoCA (2026)  
 Miami Light Project (2021)  
 New York Live Arts (2020, 2022, 2023)  
 Orsolina28 (2019, 2025)  
 PS21: Center for Contemporary Performance (2026)  
 The Flea (2025–2027)  
 The Pocantico Center | Rockefeller Brothers Fund (2023)  
 UCLA's Center for the Art of Performance (2022)  
 YoungArts (2020)

## ART FESTIVALS

Adelaide Festival – Adelaide, Australia (2020)  
 Belgrade Dance Festival – Belgrade, Serbia (2023)  
 BOFFO Performance Festival Fire Island (2023)  
 Cena Brasil Internacional – Rio de Janeiro, Brazil (2019)  
 Colours Festival – Stuttgart, Germany (2019)  
 CROSS Festival – Verbania, Italy (2019)  
 Hancher | Infinite Dream Festival – Iowa City, IA (2024)  
 Let's Dance International Frontiers – Leicester, UK (2023, 2026)  
 New York Live Arts – Live Artery (2022–2026)  
 Times Square Live Arts (2021)



# IMPACT & AUDIENCE NUMBERS



## 2024 BY THE NUMBERS

Performances

15

Venues

12

Residencies

2

Festivals

3

TRIBE | Talks

2

2024 Total Audience

3,865



## 2025 BY THE NUMBERS

Performances

17

Venues

15

Residencies

3

Festivals

3

TRIBE | Talks

3

2025 Total Audience

4,880