


# TOUCH OF RED

Touch of RED is a multidisciplinary performance duet inspired from the rapid-fire footwork of boxing, the African-American jazz dance style Lindy Hop, Gaga movement language and Nightlife culture. Set in a stylized ring, designed by the MacArthur Fellow Mimi Lien, this dance duet examines the way Black men are perceived and perceive themselves in contemporary society and how masculinity and vulnerability can be reconsidered and reconciled in a non-combative, compassionate, and healing way.

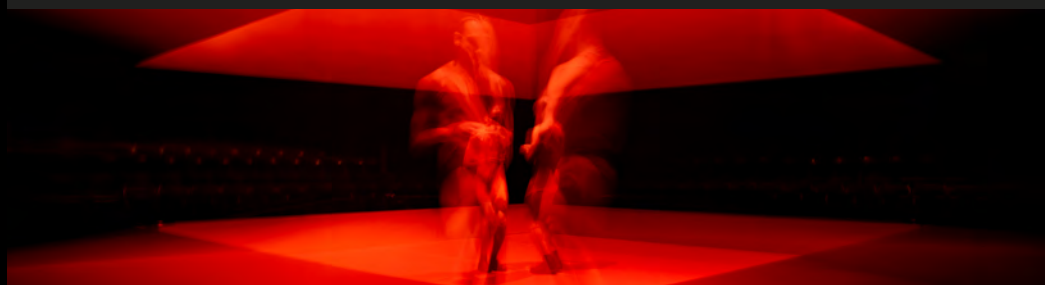
Bold. Boiled. Blood.

[itsatribe.org/tor](https://itsatribe.org/tor)



*“The Brooklyn native presents his latest series, Touch of RED which deals with masculinity and vulnerability, especially in the context of Black men and how they are perceived/perceive themselves.”* – Thembela Ngayi AFROPUNK 

Touch of RED is part of the “RED Series” which continues the research to propose and share the colorfulness within Blackness, creating a body of work that supports, shelters, and cultivates an Afro-futuristic performance art landscape in which the multitude of Black diversity and capacity is realized, allowed, nurtured, and shared.



**TRIBE**  
MULTIDISCIPLINARY  
VISUAL PERFORMANCES

INQUIRIES

[itsatribe@gmail.com](mailto:itsatribe@gmail.com)

GLOBAL  
REPRESENTATION

Lotus Arts Management

[sophie@lotusartsmgmt.com](mailto:sophie@lotusartsmgmt.com)

 [itsatribe.org](https://itsatribe.org)

   [@itsatribe](https://www.instagram.com/itsatribe)

 [@tribemvp](https://twitter.com/tribemvp)

 545 Lexington Avenue, Unit #PH, Brooklyn, NY 11221



## ARTISTIC TEAM

Concept Direction & Choreographer: Shamel Pitts

Performers: Shamel Pitts & Chance Williams

Artistic Production Manager & Lighting Designer: Rus Snelling

Video Light & Mapping Designer: Lucca Del Carlo

Scenic Design: Mimi Lien

Costume Designer: Dion Lee

Costume Stylists: TT Britt & Tushrik Fredericks

Shoe Apparel: Fulton Cobbler (Brooklyn, NY) – customized “gloves”

Original Musical Score: Sivan Jacobovitz

Additional Music: *A Single Point of Blinding Light* Ben Frost *Forgive* Burial

Dramaturge: Ashley Pierre-Louis

Lindy Hop Instructor: LaTasha Barnes

Cinematographer: Taylor Antisdell

Photographers & Cinematographers: The Adeboyé Brothers

Stage Managers: Chanel Pinnock & Kaz Russell

Lighting Associate: Nita Mendoza

Creative Director: Mirelle Martins

Artistic Administrator: E Katrina Lewis

Managing Director: Brittany Wilson

Development Director: Eric Umble

Digital Creative & Development Associate: Pam Panozzo

Press Agent: Kamila Slawinski

Worldwide Bookings: [Lotus Arts Management](#),  
Sophie Myrtil-McCourty, [sophie@lotusartsmgmt.com](mailto:sophie@lotusartsmgmt.com)

“Touch of RED held me in its grasp from the second I entered the venue, from the twisting route to my seat, to the stark intimacy immediately on display. It set all my nerves on fire, still burning as I recall the experience.”

– Tristan Bruns [See Chicago Dance](#)

## TOUCH OF RED

[Official Video Teaser](#)  
by The Adeboye Brothers

[Official Press Photography](#)  
by Alex Apt

[Official Performance Photography](#)

[New York Public Library for the Performing Arts Video](#)  
by Nel Shelby Productions

[Touch of RED: Overture](#)  
by Taylor Antisdell

[Official Website](#)

[Funding Support](#)



“It’s a dazzling show.”

– Marina Harss [Fjord Review](#)