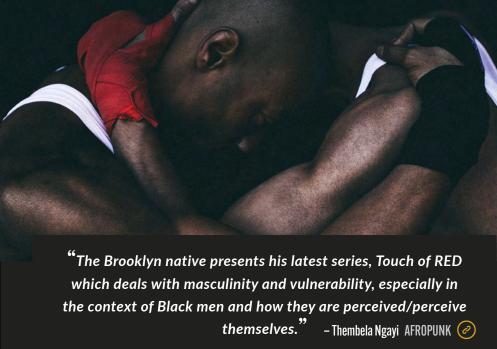


TOUCH OF RED

Touch of RED is a multidisciplinary performance duet inspired from the rapid-fire footwork of boxing, the African-American jazz dance style Lindy Hop, Gaga movement language and Nightlife culture. Set in a stylized ring, designed by the MacArthur Fellow Mimi Lien, this dance duet examines the way Black men are perceived and perceive themselves in contemporary society and how masculinity and vulnerability can be reconsidered and reconciled in a non-combative, compassionate, and healing way.

Bold. Boiled. Blood.

itsatribe.org/tor



Touch of RED is part of the "RED Series" which continues the research to propose and share the colorfulness within Blackness, creating a body of work that supports, shelters, and cultivates an Afro-futuristic performance art landscape in which the multitude of Black diversity and capacity is realized, allowed, nurtured, and shared.



INQUIRIES

itsatribe@gmail.com

GLOBAL REPRESENTATION

Lotus Arts Management sophie@lotusartsmgmt.com











"Touch of RED held me in its grasp from the second I entered the venue, from the twisting route to my seat, to the stark intimacy immediately on display. It set all my nerves on fire, still burning as I recall the experience."

- Tristan Bruns See Chicago Dance



TOUCH OF RED

- Official Video Teaser by The Adeboye Brothers
- Official Press Photography by Alex Apt
- Official Performance Photography
- New York Public Library for the **Performing Arts Video** by Nel Shelby Productions
- Touch of RED: Overture by Taylor Antisdel
- Official Website
- **Funding Support**

ARTISTIC TEAM

Concept Direction & Choreographer: Shamel Pitts

Performers: Shamel Pitts & Tushrik Fredericks

Artistic Production Manager & Lighting Designer: Rus Snelling

Video Light & Mapping Designer: Lucca Del Carlo

Scenic Design: Mimi Lien Costume Designer: Dion Lee

Costume Stylists: TT Britt & Tushrik Fredericks

Shoe Apparel: Fulton Cobbler (Brooklyn, NY) – customized "gloves"

Original Musical Score: Sivan Jacobovitz

Additional Music: A Single Point of Blinding Light Ben Frost Forgive Burial

Dramaturge: Ashley Pierre-Louis Lindy Hop Instructor: LaTasha Barnes Cinematographer: Taylor Antisdel

Photographers & Cinematographers: The Adeboye Brothers

Stage Managers: Chanel Pinnock & Kaz Russell

Video Installation Consultant: Rumwolf Video Productions

Lighting Associate: Domino Mannheim **Creative Director:** Mirelle Martins Artistic Administrator: E Katrina Lewis Managing Director: Brittany Wilson **Development Director:** Eric Umble

Digital Creative Associate: Pam Panozzo

Press Agent: Kamila Slawinski

Worldwide Bookings: Lotus Arts Management. Sophie Myrtil-McCourty, sophie@lotusartsmgmt.com



"It's a dazzling show."

Marina Harss Fjord Review (?)



