



MARKS OF RED

A work of magical realism narrated by and featuring the viewpoints of six women, *Marks of RED* continues award-winning choreographer Shamel Pitts' research exploring Black embodiment, aliveness and human connection.

Marks of RED is an Afrofuturistic meditation on the "womb space," divining the effect that memory has on our experiences, senses, bodies, reality, and our imaginative possibilities.

The multidisciplinary work includes scenic designs by Mimi Lien, projection lights by Lucca Del Carlo, lighting design by Sarai Frazier, and production by TRIBE arts collective. The fourth chapter in the RED Series by Pitts, *Marks of RED* explores the nuanced multiplicity and deep complexity of self-expression, and the perceived spaces for regeneration, enfolding, implosion, rupture & potential.

itsatribe.org/mor



"Virtuosic and unrelenting."

– Celine Kiner LA Dance Chronicle [🔗](#)

Duration: 60 minutes

Age Restriction: None

Please note: Contains stroboscopic lighting and electronic music.



TRIBE
MULTIDISCIPLINARY
VISUAL PERFORMANCES

INQUIRIES

itsatribe@gmail.com

GLOBAL
REPRESENTATION

[Lotus Arts Management](#)

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545 Lexington Avenue, Unit #PH, Brooklyn, NY 11221



ARTISTIC TEAM

Concept Direction & Choreographer: Shamel Pitts

Performers: Ashley Pierre-Louis, Marcella Lewis, Imani Gaudin, Dominica Greene, Ke'ron J. Wilson, Kris Lee

Artistic Associate: Niall Jones

Artistic Doula: Melanie George

Scenic Design: Mimi Lien

Video Light & Mapping Designer: Lucca Del Carlo

Artistic Production Manager & Lighting Designer: Sarai Frazier

Costume Designer: Sharifa Morris

Fabrication Director & Design Consultant: Errin Shin

Original Music Composition: Sivan Jacobovitz

Original Vocal Music Composition: Dorian Wood

Original Saxophone Composition: Bendik Giske

Text: Claudia Rankine, from *PLOT*

Additional Music Credits:
[Linked here](#)

Spoken Word Voiceover: Moor Mother

Music Mixing & Mastering: Manny Catechis

Photographers: Alex Apt, Tyler Blint-Welsh

Stage & Tour Manager: Kaz Russell

Creative Director: Mirelle Martins

Artistic Administrator: E Katrina Lewis

Managing Director: Brittany Wilson

Development Director: Eric Umble

Digital Creative & Development Associate: Pam Panozzo

Worldwide Bookings: [Lotus Arts Management](#),
Sophie Myrtil-McCourty, sophie@lotusartsmgmt.com

“Shamel Pitts, one of the most acclaimed dancers/choreographers of his generation and a shining example of Black excellence.”

– Thembela Ngayi AFROPUNK

MARKS OF RED

[Marketing Photography](#)

[Creation Video @ Orsolina 28](#)
by Valeria Civardi

[Marketing Assets + PR Doc](#)

[Official Website](#)

[Funding Support](#)



“I know I’ve just witnessed a beautiful work when I leave the theater full of questions; but more so when I leave the theater with answers and clarity.”

– Adrian Green Dance Currents