



“visceral journey of rupture and rebirth”

– Macy Harder *Minnesota Monthly* 

OUR MISSION

TRIBE (TRI314 Multidisciplinary Visual Performances, d.b.a. TRIBE), is a Brooklyn-based multidisciplinary arts collective founded by MacArthur “Genius Grant” Fellow **Shamel Pitts** in December 2019. The collective, a 501(c)(3) nonprofit organization, is composed of international and local artists working across mediums such as **movement, choreography, lighting design, video mapping projection, poetry, spoken word, cinematography, scenography, dramaturgy, costume styling, and music composition.**

 itsatribe.org

ABOUT US

TRIBE’s mission is to cultivate a space of discovery and a platform for artists – most specifically artists of color – with huge inspiration from the Afrofuturism movement. This movement states that we have a responsibility through our work to tell new stories and create a brighter future that is different, and shines more luminously, from our past.

 itsatribe.org/about



BLACK HOLE

— Trilogy And Triathlon —



“The whole hourlong work...is curiously stylish and sincere, glossily cold and tender. Always visually striking, it’s never dull.”

– Brian Seibert *The New York Times*, Critic’s Pick

LIVE PERFORMANCE

BLACK HOLE researches and shares an odyssey where three Black performers create a trinity of vigor, Afrofuturism, and embrace. Engulfed in an evocative soundscape of original music, sound samples, and spoken word, the dancers embark on a demanding hour-long journey in which their tenacity and grace are emphasized by cinematic video projections and stark, monochromatic lights. Mesmerizing and hauntingly magical, *BLACK HOLE* constitutes the final installment of Shamel Pitt’s “BLACK Series” triptych—marking the initial meeting between this choreographer and the artists of *TRIBE*.

An odyssey of vigor, afrofuturism, and embrace.

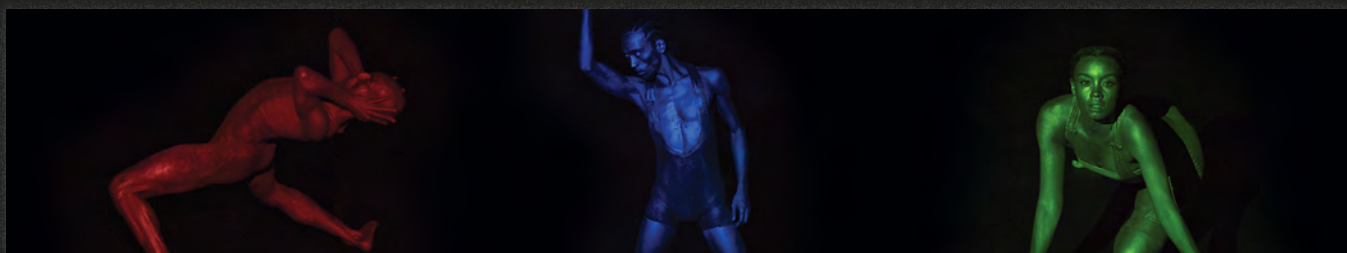


“The sounds of electronic music contributed to the futuristic-cosmic atmosphere in a play, at times calming, at times pulsating.”

– Radmila Djurica *Arts Tribune*

“Black Hole is a work of magical realism.”

– Emilee Lord *thINKingDANCE*





BLACK HOLE

— Trilogy And Triathlon —



“These bodies are bronzed and creaturely. These are dancers of strong presence and control.”

– Brian Seibert [The New York Times](#), Critic’s Pick

IMPORTANT LINKS

- [Work Description](#)
- [Video Teaser by The Adeboyé Brothers](#)
- [Video Promo Asset by Itai Zwecker](#)
- [BLACK HOLE website](#)



“The audience embarked on a cosmic evolution of mankind.”

– Adrian Green [Dance Currents](#)

“During every moment of this dark journey of sustained world-making, they move with preternatural deliberation and clarity.”

– Debra Cash [The Arts Fuse](#)





TOUCH OF RED

“Pitts and Fredericks bring their radical vulnerability to the audience.”

- Candice Thompson Fjord Review 

LIVE PERFORMANCE

Touch of RED is a multidisciplinary performance duet inspired from the rapid-fire footwork of boxing, the African-American jazz dance style Lindy-Hop, Gaga movement language and Nightlife culture. Set in a stylized ring, designed by the MacArthur Fellow Mimi Lien, this dance duet examines the way Black men are perceived and perceive themselves in contemporary society and how masculinity and vulnerability can be reconsidered and reconciled in a non-combative, compassionate, and healing way.


Bold. Boiled. Blood.



“So often I felt like my vulnerability and sensitivity and fragility was a weakness. But I wish to share with people, particularly other Black boys and men, that there is power within vulnerability.”

- Shamel Pitts DANCE Magazine 

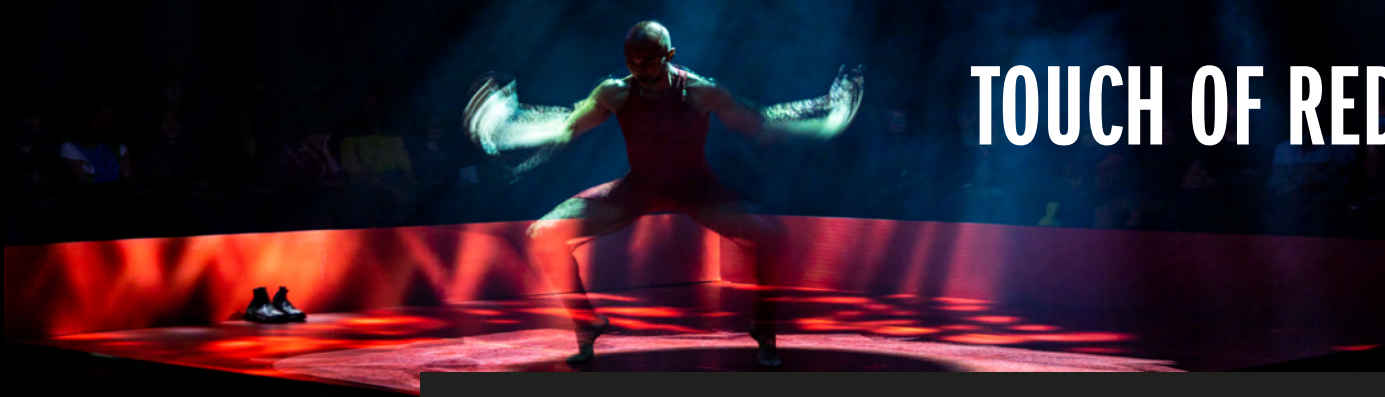
“It’s a dazzling show.”

- Marina Harss Fjord Review 





TOUCH OF RED



“bodies together in action create possibility”

– Rachel Mannheimer [The Yale Review](#), Our Favorite Cultural Artifacts of 2023

IMPORTANT LINKS

- [Work Description](#)
- [Video Teaser by The Adeboyé Brothers](#)
- [Touch of RED website](#)



“Touch of RED’ is a work where the space – as opposed to time – determines the movement, exploring both the lethality and vulnerability with being close to another person.”

– Jess Ruhlin [BODIES NEVER LIE](#)

“Touch of RED’ held me in its grasp from the second I entered the venue, from the twisting route to my seat, to the stark intimacy immediately on display. It set all my nerves on fire, still burning as I recall the experience.”

– Tristan Bruns [See Chicago Dance](#)



“Virtuosic and unrelenting.”

- Celine Kiner LA Dance Chronicle 

LIVE PERFORMANCE

A work of magical realism narrated by and featuring the viewpoints of six women, *Marks of RED* continues award-winning choreographer Shamel Pitts' research exploring Black embodiment, aliveness and human connection.

Marks of RED is an Afrofuturistic meditation on the “womb space,” divining the effect that memory has on our experiences, senses, bodies, reality, and our imaginative possibilities.

The multidisciplinary work includes scenic designs by Mimi Lien, projection lights by Lucca Del Carlo, lighting design by Sarai Frazier, and production by TRIBE arts collective. The fourth chapter in the RED Series by Pitts, *Marks of RED* explores the nuanced multiplicity and deep complexity of self-expression, and the perceived spaces for regeneration, enfoldment, implosion, rupture & potential.



“I know I’ve just witnessed a beautiful work when I leave the theater full of questions; but more so when I leave the theater with answers and clarity.”

- Adrian Green Dance Currents 








“Fearless and profound”


– Nfocus Magazine 

IMPORTANT LINKS

-  [Work Description](#)

-  [Marketing Photos](#)

-  [Orsolina28 Residency Video](#)

-  [Marks of RED website](#)



“Shamel Pitts, one of the most acclaimed dancers/choreographers of his generation and a shining example of Black excellence.”

– Thembela Ngayi AFROPUNK 

“Since leaving Batsheva Dance Company, choreographer Shamel Pitts has been provoking audiences with multidisciplinary dance works that push against the boundaries of identity.”

– Candice Thompkins DANCE Magazine 



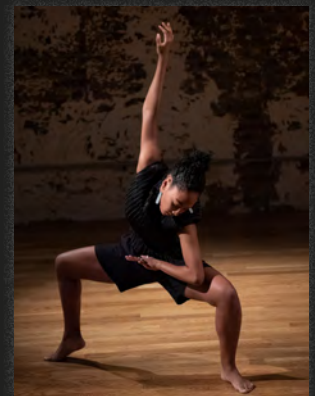
“The work will re-birth itself throughout TRIBE’s lifetime, as new artists cycle through the kaleidoscopic creative process to find solitude, creativity, and solidarity.” - Shamel Pitts



THE RESIDENCY

Solace of RED is a performance art residency incubator initiated in 2020 by TRIBE’s Artistic Director Shamel Pitts. *Solace of RED* intertwines different art languages to create one live performance experience.

Solace of RED is a project of cultivating space to create a platform for TRIBE artist’s singular works. This performance art incubator provides space for each artist’s voice to be expressed while finding solace in sharing the weight of the creative practice alongside one another.



IMPORTANT LINKS

[Work Description](#)

[Video Playlist](#)

[Solace of RED website](#)





Shamel Pitts: Black Hole review - fragile glimpses of an Afrofuturist world



The Guardian The Guardian - May 7, 2023

The New York Times

Review: Where a Boxer's Clinch Is a Slow-Dance Embrace

Shamel Pitts's "Touch of Red," at New York Live Arts, takes place in a boxing ring. It's not a competition, though. It's a relationship.



The New York Times The New York Times - April 28, 2023



HOW ART CHANGED PERFORMANCE ARTIST SHAMEL PITTS

ALL-ARTS ALL ARTS - April 26, 2023

Shamel Pitts Challenges The Idea Of Black Masculinity Through The Touch Of Red

By Thembela Ngayi March 7, 2023



AFRO PUNK AFROPUNK - March 7, 2023

SHAMEL PITTS

PLEME IZ BRUKLINA

Četvrti epizoda trupa na dnevnom glasu **TRIBE** predstavlja u domaćoj publici našu **Regardakom** festivala igre



BAZAAR Harper's BAZAAR Srbija - Jan. 2023

FEATURES REVIEWS

The Collective is Strong

CANDICE THOMPSON




ford Fjord Review - December, 2022

THEATER & DANCE

In promising fall dance trend, real-life figures inspire the lineup

The art and legacies of Burt Bacharach, Eva Perón, Maya Lin and musician/activist Hazel Scott spark works around the region

Perspective by Sarah L. Kaufman



The Washington Post The Washington Post, Sep. 8, 2022

The New York Times

CriticsPick



Sculptural embraces: Pitts, Fredericks and Lewis. The Adeboye Brothers

The New York Times The New York Times - April 22, 2022

THE NEW YORKER GOINGS ON ABOUT TOWN

Shamel Pitts | TRIBE

Once a member of a tribe called Batsheva Dance Company, Pitts is now the artistic director of an arts collective called TRIBE. In 2018, it debuted "Black Box," the first installment in a trilogy of multidisciplinary performances. "Black Hole," the final installment of that trilogy, is a stylish Afrofuturist vision featuring three Black dancers, in monochromatic light and video projections, finding connection in a movement language derived from Ohad Naharin's Gaga. It now gets its pandemic-delayed New York premiere.

—*Brian Seibert*

THE NEW YORKER The New Yorker - April 2022

Full list of reviews, listings, and TRIBE related media coverage:

itsatribe.org/media



UPCOMING DATES

Marks of RED

Let's Dance International
Frontiers Festival

Leicester, United Kingdom
May 8-9, 2026

Marks of RED

Institute of
Contemporary Art /
Boston

Boston, MA
May 15-16, 2026

PAST DATES

Marks of RED - Open Rehearsal Experience

MASS MoCA
North Adams, MA
March 7, 2026

Marks of RED - WORLD PREMIERE

Walker Art Center &
Northrop
Minneapolis, MN
March 20-21, 2026

Marks of RED - Lotus Showcase (Presenters Only)

City Center Studio 5
Manhattan, NY
January 11, 2026

TRIBE Speakeasy Annual Benefit

The Rockwell Place
Brooklyn, NY
November 17, 2025

LUMINESCENCE

The Flea Theater
Manhattan, NY
November 13-15, 2025

Marks of RED - Open Rehearsal

Kaatsbaan Cultural Park
Tivoli, NY
October 30, 2025

Marks of RED - Creation Residency DOCK 11 & EDEN*****

Berlin, Germany
August 22-31, 2025

Marks of RED - Creation Residency

Orsolina28
Moncalvo - AT, Italy
August 13-22, 2025

Touch of RED - Doris Duke Theatre Opening

Jacob's Pillow
Becket, MA
July 9, 2025

Touch of RED: RECOLLECTION Film by Taylor Antisdell & Shamel Pitts

daadgalerie
Berlin, Germany
May 17, 2025

CAVEDROPS

The Flea Theater
Manhattan, NY
April 24-27, 2025

BLACK HOLE

University Musical
Society
Ann Arbor, MI
March 14-15, 2025

Touch of RED

Presented by Walker
Art Center & Northrop
Minneapolis, MN
March 6-8, 2025

Touch of RED

Hancher | University
of Iowa
Iowa City, IA
February 28 - March 1, 2025

BLACK HOLE

Dance Victoria
Victoria, BC, Canada
February 20, 2025



BLACK HOLE

Center for the Art of Performance | UCLA
Los Angeles, CA
February 15, 2025

BLACK HOLE

On the Boards
Seattle, WA
February 6-8, 2025

TRIBE 5 – 5-Year Anniversary Benefit

The Flea Theater
Manhattan, NY
November 13, 2024

Artist Talk at Hancher Infinite Dream Festival

Hancher | University of Iowa
Iowa City, IA
September 25, 2024

Solace of RED – LIVE at The Pocantico Center

The Pocantico Center
Tarrytown, NY
September 12, 2024

BLACK HOLE

Bates Dance Festival
Lewiston, ME
August 1-2, 2024

[Essence of] Touch of RED

Park Avenue Armory
New York, NY
June 1, 2024

BLACK HOLE

Walker Art Center
Minneapolis, MN
March 21-23, 2024

BLACK HOLE

ICA/Boston
Boston, MA
February 9-10, 2024

BLACK HOLE

OZ Arts
Nashville, TN
February 2-3, 2024

TRIBE | VOICES

Benefit Event
Baryshnikov Arts Center
Manhattan, NY
December 6, 2023

Art Residency: Solace of RED – Vol. IV

Baryshnikov Arts Center
Manhattan, NY
Nov. 27-Dec. 10, 2023

BLACK HOLE

University of Maryland,
Baltimore County
Baltimore, MD
October 19-20, 2023

The Hosting

Powerhouse Arts
Brooklyn, NY
September 18, 2023

embers//embraces

BOFFO Performance Arts
Festival Fire Island
Fire Island Pines, NY
August 12, 2023

Art Residency: Solace of RED – Vol. IV

The Pocantico Center
Tarrytown, NY
July 27-August 6, 2023

BLACK HOLE

Let's Dance International
Frontiers Festival
Leicester, UK
May 5-6, 2023

Touch of RED

New York Live Arts
New York, NY
April 26-29, 2023



**BLACK HOLE**

Kelly Strayhorn Theater
Pittsburgh, PA
April 14–15, 2023

Touch of RED

Museum of Contemporary
Art Chicago
Chicago, IL
April 6–8, 2023

BLACK HOLE

Belgrade Dance Festival
Belgrade, Serbia
March 19, 2023

Touch of RED

UCLA's Center for the Art
of Performance
Los Angeles, CA
March 3–4, 2023

BLACK HOLE

New York Live Arts
New York, NY
January 15–16, 2023

BLACK HOLE

The Clarice Smith
Performing Arts Center,
University of Maryland
College Park, MD
December 2, 2022

Touch of RED

Miami Light Project in
Partnership with YoungArts
Miami, FL
November 3–5, 2022

Touch of RED

MASS MoCA in partnership
with Jacob's Pillow
North Adams, MA
October 21–22, 2022

Solace of RED – Vol. II

JACK
Brooklyn, NY
September 30–October 1,
2022

Art Residency:**Solace of RED – Vol. II**

JACK
Brooklyn, NY
September 20–29, 2022

BLACK HOLE

New York Live Arts
New York, NY
April 21–23, 2022

Art Residency:**Touch of RED**

UCLA's Center for the Art
of Performance
Los Angeles, CA
April 11–16, 2022

**Totality of TRIBE - Virtual
Benefit**

Honorary Co-Chair: Ohad Naharin
New York, NY
Online Event
December 15, 2021

Solace of RED – Vol. I

Movement Without
Borders – Judson
Memorial Church
New York, NY
October 2, 2021

Art Residency:**Touch of RED**

Miami Light Project in
Partnership with Jacob's
Pillow
Miami, FL
August 20–September 4, 2021

Art Residency:**Touch of RED**

Bridge Street Theater -
Mellon Foundation
Catskill, NY
June 14–July 2, 2021

Touch of RED: Overture

Carolina Performing Arts
Chapel Hill, NC
May 21, 2021

The Motherboard Suite

Times Square / New York
Live Arts
New York, NY
May 15, 2021

Black Hole 360° -**Interactive Video Art**

The 92nd Street Y
New York, NY – Online Premiere
February 24, 2021



COMMUNITY ENGAGEMENT

TRIBE OUTREACH

TRIBE offers a variety of outreach projects, including movement workshops, lectures, artist talks, and Q&A sessions, to engage with communities where we perform. We've had the privilege of being part of programming at leading universities, art institutions, and festivals both across the U.S. and internationally. Through these activities, we connect with students, dance enthusiasts, and professionals, sharing not only how we create our work but, most importantly, why we do it.



Shamel Pitts | In~Practice Movement Class

The In~Practice Movement Workshop, guided by Shamel Pitts, is grounded in developing physical efficiency & proficiency, expressive range, and clarity through creative prompts. We will physically examine & experience embodied movement sources, dynamics, speed & rhythm & groove, aliveness within stillness, while incorporating visualization to discover our unique individual expression through dancing in a communal space.

Tushrik Fredericks | Movement Workshop

Tushrik's work is dedicated to exploring and expanding the boundaries that 'human' has imposed upon himself, particularly when it comes to the discipline of both body and mind. This exploration blurs the delicate line between sanity and insanity, creating a practice that is intensely physical and challenges the limits of the psyche. Drawing from a diverse array of movement techniques, this practice involves physical research through durational studies, which ultimately inform the relationship between the physical self and the mental self. The research feels deeply sacred and spiritual, offering a profound connection to the world and everything that exists both around and within us. Tushrik believes that it is through pushing the body to its extreme physical limits that we can transcend those boundaries, reaching moments of bliss that allow us to connect with our higher purpose.

RiG is an alternative contemporary movement practice influenced by various movement techniques. It deepens our connection to our dancing bodies, strengthening our physical capabilities with rigor, intention, and groove.

Marcella Lewis | Movement Alchemy

A guided embodiment practice that connects us to the essential elements; water, fire, earth, and air - all elements we have within us.

Air, water, fire, and earth are powerful tools and teachers. Each one offers us a unique lens through which we can examine our inner world and the world around us. By engaging with these elements through embodiment practices, reflective journaling, and meaningful conversation, we invite healing, insight, presence, connection, and a deeper understanding of ourselves and each other.



MEMBERS & COLLABORATORS



Shamel Pitts

Founder & Artistic Director *Artist, Choreographer, Performer, Teacher*

2024 MacArthur Fellow

2024 Doris Duke Artist Award

2024 Knight Choreography Prize

2024-25 CBA at NYU Artist Fellow

2021 Bessie Award Nominee

2021 Bessie Award Winner

2020 Guggenheim Fellow

2019 NYFA/NYSCA Fellow

2018 Princess Grace Award



Mirelle Martins

Creative Director,
Founding Artist



Brittany Wilson

Managing Director



Sarai Frazier

Artistic Production Manager,
Lighting Designer



E Katrina Lewis

Artistic Administrator



Lucca Del Carlo

Transmedia Artist, Video
Light & Mapping Designer



Eric Umble

Development Director



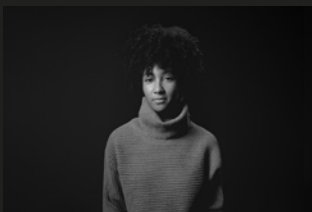
Pam Panozzo

Digital Creative Associate



Tushrik Fredericks

Performer, Stylist,
Artistic Associate



Ashley Pierre-Louis

Dramaturge, Performer



Marcella Lewis

Performer



Itai Zwecker

Photographer,
Cinematographer



Taylor Antisdel

Photographer,
Cinematographer



The Adeboyé Brothers: Matthew Adeboyé & David Adeboyé

Photographers,
Cinematographers



Alex Apt

Photographer



Sivan Jacobovitz

Musician, Composer



Mimi Lien

Scenic Design



ARTISTS & COLLABORATORS



Naomi Rapaport
Costume Designer



Chanel Pinnock
Stage Manager



Kaz Russell
Stage Manager



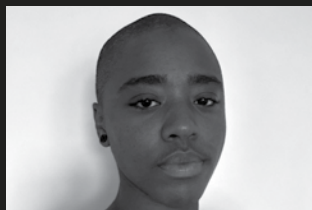
Ke'ron J. Wilson
Performer



Imani Gaudin
Performer



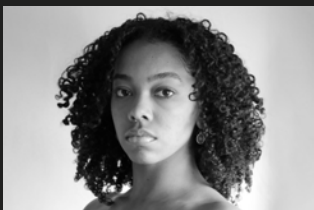
Dominica Green
Performer



Kris Lee
Performer



Lysis (Ley)
Performer



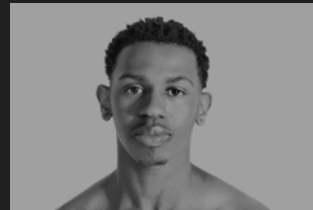
Marirosa Crawford
Performer



Amaria Stern
Performer



Chip Alexander
Performer



Minylan Echols
Performer



Babou Sanneh
Performer



Eduardo Jiménez Cabrera
Performer



Dave X
Performer



Kashia Kancey
Performer



Chelen Middlebrook
Performer



TT Britt
Soundscape Artist



Nouhoum Koita
Performer



GLOBAL REPRESENTATION



TRIBE is represented globally by Lotus Arts Management. For more information:

lotusartsmgmt.com/tribe

sophie@lotusartsmgmt.com



Sophie Myrtil-McCourty
Worldwide Bookings

SUPPORT

Consider making a tax-deductible contribution to TRIBE's next live performances and art projects. We are an 501(c)(3) arts and cultural non-profit organization based in Brooklyn, NY.



itsatribe.org/support

NEWSLETTER

Join our Newsletter mailing list to stay in touch with TRIBE and be notified about future live performances.

itsatribe.org/subscribe



PRESS & INQUIRIES

Reach out to us.

itsatribe@gmail.com





GRANTS & AWARDS

- Mid Atlantic Arts
- Mellon Foundation
- Arison Arts Foundation
- Howard Gilman Foundation
- Foundation for Contemporary Arts
- Harkness Dance Foundation
- Dance/NYC Dance Advancement Fund
- National Performance Network
- Artis Discretionary Grant
- Princess Grace Foundation
- The New York City Department of Cultural Affairs (DCLA)
- Rockefeller Brothers Fund
- National Performance Network's Documentation & Storytelling Fund
- Trust for Mutual Understanding
- American Dance Abroad
- Best out of Town Production - ArtsATL
- Audience Choice Award - STOFF

ART RESIDENCIES

- The Flea (2025-2027)
- BOFFO Performance Festival Fire Island (2023)
- The Pocantico Center | Rockefeller Brothers Fund (2023)
- Baryshnikov Arts Center (2023)
- JACK (2022)
- UCLA's Center for the Art of Performance (2022)
- Miami Light Project (2021)
- New York Live Arts (2020, 2022, 2023)
- Catskills Mountain Foundation (2021)
- Bridgestreet Theatre (2021)
- GIBNEY (2021)
- Jacob's Pillow (2020)
- 92 Street Y/Harkness Dance Center (2020, 2021)
- YoungArts (2020)
- DOCK 11/EDEN**** (2017, 2018, 2019, 2025)
- Kaatsbaan Cultural Park (2025)
- Orsolina28 (2025)
- gloATL (2018, 2019)
- Derida Dance Center (2018)
- Cross Award (2018)

ART FESTIVALS

- Hancher | Infinite Dream Festival - Iowa City, IA (2024)
- Let's Dance International Frontiers Festival - Leicester, UK (2023)
- Belgrade Dance Festival - Belgrade, Serbia (2023)
- New York Live Arts - Live Artery (2022-2025)
- Times Square Live Arts (2021)
- Adelaide Festival - Adelaide, Australia (2020)
- Colours Festival - Stuttgart, Germany (2019)
- Cross Festival - Verbania, Italy (2019)
- Cena Brasil Internacional - Rio de Janeiro, Brazil (2019)



IMPACT & AUDIENCE NUMBERS



2024 BY THE NUMBERS

Performances

15

Venues

12

Residencies

2

TRIBE | Talks

2

Festivals

3

2024 Total Audience

3,865



2025 BY THE NUMBERS

Performances

17

Venues

15

Residencies

3

TRIBE | Talks

3

2025 Total Audience

4,880