





Macy Harder Minnesota Monthly



OUR MISSION

TRIBE (TRI314 Multidisciplinary Visual Performances, d.b.a. TRIBE), is a Brooklyn-based multidisciplinary arts collective founded by MacArthur "Genius Grant" Fellow **Shamel Pitts** in December 2019. The collective, a 501(c)(3) nonprofit organization, is composed of international and local artists working across mediums such as movement, choreography, lighting

design, video mapping projection, poetry, spoken word, cinematography, scenography, dramaturgy, costume styling, and music composition.

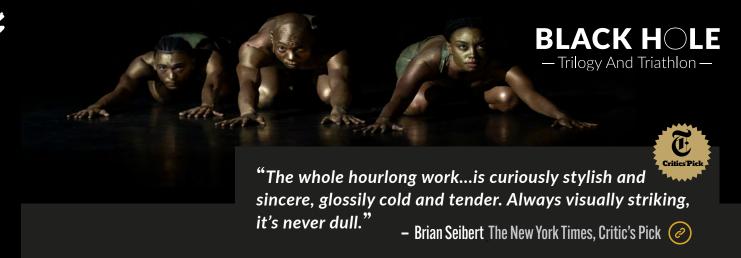
itsatribe.org

ABOUT US

TRIBE's mission is to cultivate a space of discovery and a platform for artists - most specifically artists of color - with huge inspiration from the Afrofuturism movement. This movement states that we

have a responsibility through our work to tell new stories and create a brighter future that is different, and shines more luminously, from our past.

itsatribe.org/about



LIVE PERFORMANCE

BLACK HOLE researches and shares an odyssey where three Black performers create a trinity of vigor, Afrofuturism, and embrace. Engulfed in an evocative soundscape of original music, sound samples, and spoken word, the dancers embark on a demanding hour-long

journey in which their tenacity and grace are emphasized by cinematic video projections and stark, monochromatic lights. Mesmerizing and hauntingly magical, BLACK HOLE constitutes the final installment of Shamel Pitt's "BLACK Series" triptych—marking the initial meeting between this choreographer and the artists of TRIBE.

An odyssey of vigor, afrofuturism, and embrace.



"The sounds of electronic music contributed to the futuristic-cosmic atmosphere in a play, at times calming, at times pulsating."

- Radmila Djurica Arts Tribune 🕢



"Black Hole is a work of magical realism."

- Emilee Lord thINKingDANCE







– Brian Seibert The New York Times, Critic's Pick

IMPORTANT LINKS

- Work Description
- Video Teaser by The Adeboyé Brothers
- Video Promo Asset by Itai Zwecker
- BLACK HOLE website





"The audience embarked on a cosmic evolution of mankind."

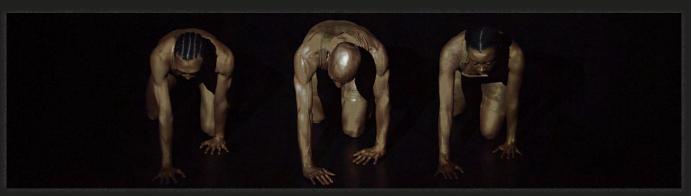
- Adrian Green Dance Currents 🕢



"During every moment of this dark journey of sustained world-making, they move with preternatural deliberation and clarity."

- Debra Cash The Arts Fuse 🕢













TOUCH OF RED

"Pitts and Fredericks bring their radical vulnerability to the audience." - Candice Thompson Fjord Review 🥏

LIVE PERFORMANCE

Touch of RED is a multidisciplinary performance duet inspired from the rapid-fire footwork of boxing, the African-American jazz dance style Lindy-Hop, Gaga movement language and Nightlife culture. Set in a stylized ring, designed by the MacArthur Fellow Mimi Lien, this dance duet examines the

way Black men are perceived and perceive themselves in contemporary society and how masculinity and vulnerability can be reconsidered and reconciled in a non-combative, compassionate, and healing way.

Bold. Boiled. Blood.



"So often I felt like my vulnerability and sensitivity and fragility was a weakness. But I wish to share with people, particularly other Black boys and men, that there is power within vulnerability."

- Shamel Pitts DANCE Magazine 🕖



"It's a dazzling show."

- Marina Harss Fjord Review 🥝













"bodies together in action create possibility"

Rachel Mannheimer The Yale Review, Our Favorite Cultural Artifacts of 2023



IMPORTANT LINKS

- Work Description
- Video Teaser by The Adeboyé Brothers
- Touch of RED website





"'Touch of RED' is a work where the space - as opposed to timedetermines the movement, exploring both the lethality and vulnerability with being close to another person."

- Jess Ruhlin BODIES NEVER LIE



"'Touch of RED' held me in its grasp from the second I entered the venue, from the twisting route to my seat, to the stark intimacy immediately on display. It set all my nerves on fire, still burning as I recall the experience."

- Tristan Bruns See Chicago Dance 🕖











LIVE PERFORMANCE

A work of magical realism narrated by and featuring the viewpoints of six women, Marks of RED continues awardwinning choreographer Shamel Pitts' research exploring Black embodiment, aliveness and human connection.

Marks of RED is an Afrofuturistic meditation on the "womb space," divining the effect that memory has on our experiences, senses, bodies, reality, and our imaginative possibilities.

The multidisciplinary work includes scenic designs by Mimi Lien, projection lights by Lucca Del Carlo, and production by TRIBE arts collective. The fourth chapter in the RED Series by Pitts, Marks of RED explores the nuanced multiplicity and deep complexity of self-expression, and the perceived spaces for regeneration, enfoldment, implosion, rupture & potential.



"I know I've just witnessed a beautiful work when I leave the theater full of questions; but more so when I leave the theater with answers and clarity."

- Adrian Green Dance Currents 🕢













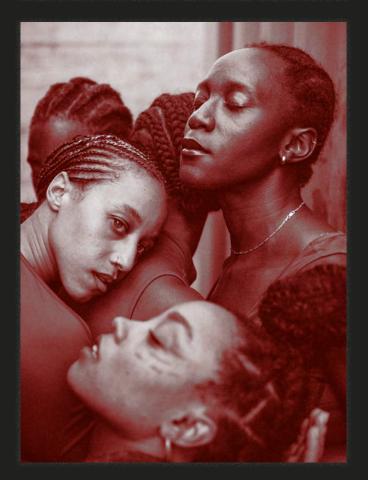






IMPORTANT LINKS

- Work Description
- Marketing Photos by Alex Apt
- Marks of RED website





"Shamel Pitts, one of the most acclaimed dancers/choreographers of his generation and a shining example of Black excellence."

– Thembela Ngayi AFROPUNK 🙋



"Since leaving Batsheva Dance Company, choreographer Shamel Pitts has been provoking audiences with multidisciplinary dance works that push against the boundaries of identity."

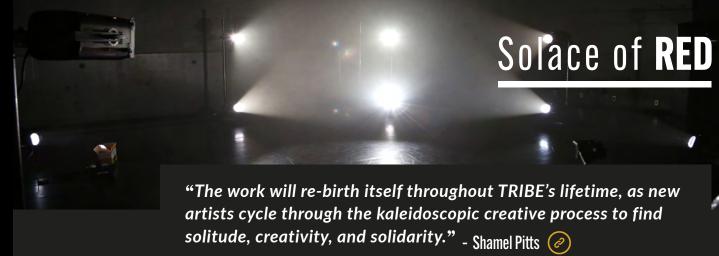
- Candice Thompkins DANCE Magazine (?)











THE RESIDENCY

Solace of RED is a performance art residency incubator initiated in 2020 by TRIBE's Artistic Director Shamel Pitts. Solace of RED intertwines different art languages to create one live performance experience.

Solace of RED is a project of cultivating space to create a platform for TRIBE artist's singular works. This performance art incubator provides space for each artist's voice to be expressed while finding solace in sharing the weight of the creative practice alongside one another.







IMPORTANT LINKS

- Work Description
- Video Playlist
- Solace of RED website









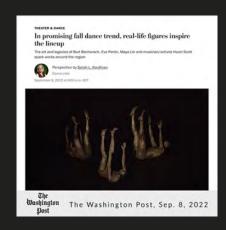
















Full list of reviews, listings, and TRIBE related media coverage:

itsatribe.org/media





TOURING HISTORY

UPCOMING DATES

Marks of RED -**Lotus Showcase** (Presenters Only) City Center Studio 5 Manhattan, NY January 11, 2026

Marks of RED -**Open Rehearsal Experience** MASS MoCA

North Adams, MA March 7, 2026

Marks of RED -**WORLD PREMIERE** Walker Art Center & Northrop

Minneapolis, MN March 20-21, 2026

Marks of RED

Let's Dance International Frontiers Festival

Leicester, United Kingdom May 8-9, 2026

Marks of RED

Institute of Contemporary Art / Boston

Boston, MA May 15-16, 2026

PAST DATES

TRIBE Speakeasy Annual Benefit The Rockwell Place

Brooklyn, NY November 17, 2025

LUMINESCENCE

The Flea Theater Manhattan, NY November 13-15, 2025

Marks of RED -**Open Rehearsal** Kaatsbaan Cultural Park Tivoli. NY October 30, 2025

Marks of RED -**Creation Residency** DOCK 11 & EDEN*****

Berlin, Germany August 22-31, 2025

Marks of RED -**Creation Residency**

Orsolina28 Moncalvo - AT, Italy August 13-22, 2025

Touch of RED - Doris Duke Theatre Opening

Jacob's Pillow Becket, MA July 9, 2025

May 17, 2025

Touch of RED: RECOLLECTION Film by Taylor Antisdel & **Shamel Pitts** daadgalerie Berlin, Germany

CAVEDROPS

The Flea Theater Manhattan, NY April 24-27, 2025

BLACK HOLE

University Musical Society Ann Arbor, MI March 14-15, 2025

Touch of RED Presented by Walker Art Center & Northrop Minneapolis, MN March 6-8, 2025

Touch of RED Hancher | University

of Iowa Iowa City, IA February 28 - March 1, 2025

BLACK HOLE

Dance Victoria Victoria, BC, Canada February 20, 2025

BLACK HOLE

Center for the Art of Performance | UCLA Los Angeles, CA February 15, 2025

BLACK HOLE

On the Boards Seattle, WA February 6-8, 2025

TRIBE 5 - 5-Year **Anniversary Benefit**

The Flea Theater Manhattan, NY November 13, 2024



TOURING HISTORY

Artist Talk at Hancher Infinite Dream Festival

Hancher | University of Iowa

Iowa City, IA September 25, 2024

Solace of RED - LIVE at The Pocantico Center

The Pocantico Center

Tarrytown, NY September 12, 2024

BLACK HOLE

Bates Dance Festival

Lewiston, ME August 1-2, 2024

[Essence of] Touch of RED

Park Avenue Armory

New York, NY June 1, 2024

BLACK HOLE

Walker Art Center

Minneapolis, MN March 21-23, 2024

BLACK HOLE

ICA/Boston

Boston, MA February 9-10, 2024

BLACK HOLE

OZ Arts

Nashville, TN February 2-3, 2024

TRIBE | VOICES **Benefit Event**

Baryshnikov Arts Center

Manhattan, NY December 6, 2023

Art Residency: Solace of RED - Vol. IV

Barvshnikov Arts Center

Manhattan, NY Nov. 27-Dec. 10, 2023

BLACK HOLE

University of Maryland, **Baltimore County** Baltimore, MD

October 19-20, 2023

The Hosting

Powerhouse Arts

Brooklyn, NY September 18, 2023

embers//embraces

BOFFO Performance Arts

Festival Fire Island

Fire Island Pines, NY August 12, 2023

Art Residency: Solace of RED - Vol. IV

The Pocantico Center

Tarrytown, NY July 27-August 6, 2023

BLACK HOLE

Let's Dance International Frontiers Festival

Leicester, UK May 5-6, 2023

Touch of RED

New York Live Arts

New York. NY April 26-29, 2023

BLACK HOLE

Kelly Strayhorn Theater

Pittsburgh, PA

April 14-15, 2023

Touch of RED

Museum of Contemporary Art Chicago

Chicago, IL

April 6-8, 2023

BLACK HOLE

Belgrade Dance Festival

Belgrade, Serbia March 19, 2023





TOURING HISTORY

Touch of RED

UCLA's Center for the Art of Performance

Los Angeles, CA March 3-4, 2023

BLACK HOLE

New York Live Arts

New York. NY January 15-16, 2023

BLACK HOLE

The Clarice Smith Performing Arts Center, University of Maryland

College Park, MD December 2, 2022

Touch of RED

Miami Light Project in Partnership with YoungArts

Miami, FL November 3-5, 2022

Touch of RED

MASS MoCA in partnership with Jacob's Pillow

North Adams, MA October 21-22, 2022

Solace of RED - Vol. II

JACK

Brooklyn, NY September 30-October 1, 2022

Art Residency: Solace of RED - Vol. II

JACK

Brooklyn, NY September 20-29, 2022

BLACK HOLE

New York Live Arts

New York. NY April 21-23, 2022

Art Residency: Touch of RED

UCLA's Center for the Art of Performance

Los Angeles, CA April 11-16, 2022

Totality of TRIBE - Virtual Benefit

Honorary Co-Chair: Ohad Naharin New York. NY Online Event December 15. 2021

Solace of RED - Vol. I

Movement Without Borders - Judson Memorial Church

New York, NY October 2, 2021

Art Residency: Touch of RED

Miami Light Project in Partnership with Jacob's Pillow

Miami. FL

August 20-September 4, 2021

Art Residency: Touch of RED

Bridge Street Theater -Mellon Foundation

Catskill. NY June 14-July 2, 2021

Touch of RED: Overture

Carolina Performing Arts

Chapel Hill, NC May 21, 2021

The Motherboard Suite

Times Square / New York Live Arts

New York. NY May 15, 2021

Black Hole 360° -Interactive Video Art The 92nd Street Y

New York, NY - Online Premiere February 24, 2021











COMMUNITY ENGAGEMENT

TRIBE OUTREACH

TRIBE offers a variety of outreach projects, including movement workshops, lectures, artist talks, and Q&A sessions, to engage with communities where we perform. We've had the privilege of being part of programming at leading universities, art institutions, and festivals both across the U.S. and internationally. Through these activities, we connect

with students, dance enthusiasts, and professionals, sharing not only how we create our work but, most importantly, why we do it.



Shamel Pitts | In~Practice Movement Class

The In~Practice Movement Workshop, guided by Shamel Pitts, is grounded in developing physical efficiency & proficiency, expressive range, and clarity through creative prompts. We will physically examine & experience embodied movement sources, dynamics, speed & rhythm & groove, aliveness within stillness, while incorporating visualization to discover our unique individual expression through dancing in a communal space.

Tushrik Fredericks | Movement Workshop

Tushrik's work is dedicated to exploring and expanding the boundaries that 'human' has imposed upon himself, particularly when it comes to the discipline of both body and mind. This exploration blurs the delicate line between sanity and insanity, creating a practice that is intensely physical and challenges the limits of the psyche. Drawing from a diverse array of movement techniques, this practice involves physical research through durational studies, which ultimately inform the relationship between the physical self and the mental self. The research feels deeply sacred and spiritual, offering a profound connection to the world and everything that exists both around and within us. Tushrik believes that it is through pushing the body to its extreme physical limits that we can transcend those boundaries, reaching moments of bliss that allow us to connect with our higher purpose.

RiG is an alternative contemporary movement practice influenced by various movement techniques. It deepens our connection to our dancing bodies, strengthening our physical capabilities with rigor, intention, and groove.

Marcella Lewis | Movement **Alchemy**

A guided embodiment practice that connects us to the essential elements; water, fire, earth, and air all elements we have within us.

Air, water, fire, and earth are powerful tools and teachers. Each one offers us a unique lens through which we can examine our inner world and the world around us. By engaging with these elements through embodiment practices, reflective journaling, and meaningful conversation, we invite healing, insight, presence, connection, and a deeper understanding of ourselves and each other.



MEMBERS & COLLABORATORS



Shamel Pitts

Founder & Artistic Director Artist, Choreographer, Performer, Teacher

2024 MacArthur Fellow 2024 Doris Duke Artist Award 2024 Knight Choreography Prize 2024–25 CBA at NYU Artist Fellow 2020 Guggenheim Fellow 2021 Bessie Award Nominee

2019 NYFA/NYSCA Fellow 2021 Bessie Award Winner 2018 Princess Grace Award



Mirelle Martins Creative Director, Founding Artist



Brittany Wilson Managing Director



Sarai Frazier Lighting Designer



E Katrina Lewis



Lucca Del Carlo Transmedia Artist, Video Light & Mapping Designer



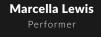
Eric Umble Development Director



Digital Creative Associate









Photographer, Cinematographer



Taylor Antisdel Photographer, Cinematographer



Ashley Pierre-Louis

The Adeboyé Brothers: Matthew Adeboyé & David Adeboyé

Photographers, Cinematographers



Alex Apt Photographer

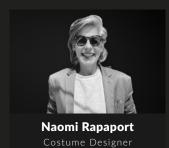




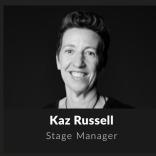
Mimi Lien Scenic Design



ARTISTS & COLLABORATORS













Imani Gaudin



Dominica Green



Kris Lee



Lysis (Ley)



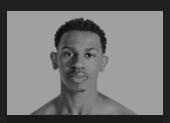
Marirosa Crawford



Amaria Stern



Chip Alexander



Minylan Echols



Babou Sanneh



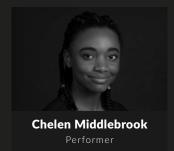
Eduardo Jiménez Cabrera

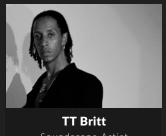


Dave X



Kashia Kancey







GLOBAL REPRESENTATION



TRIBE is represented globally by Lotus Arts Management. For more information:

- lotusartsmgmt.com/tribe
- ø sophie@lotusartsmgmt.com



Sophie Myrtil-McCourty Worldwide Bookings

SUPPORT

Consider making a tax-deductible contribution to TRIBE's next live performances and art projects. We are an

501(c)(3) arts and cultural non-profit organization based in Brooklyn, NY.



itsatribe.org/support

NEWSLETTER

Join our Newsletter mailing list to stay in touch with TRIBE and be notified about future live performances.

itsatribe.org/subscribe

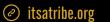


PRESS & INQUIRIES

Reach out to us.

itsatribe@gmail.com









GRANTS & AWARDS

Mid Atlantic Arts

Mellon Foundation

Arison Arts Foundation

Howard Gilman Foundation

Foundation for Contemporary Arts

Harkness Dance Foundation

Dance/NYC Dance Advancement Fund

National Performance Network

Artis Discretionary Grant

Princess Grace Foundation

The New York City Department of **Cultural Affairs (DCLA)**

Rockefeller Brothers Fund

National Performance Network's Documentation & Storytelling Fund

Trust for Mutual Understanding

American Dance Abroad

Best out of Town Production - ArtsATL

Audience Choice Award - STOFF

ART RESIDENCIES

The Flea (2025–2027)

BOFFO Performance Festival Fire Island (2023)

The Pocantico Center | Rockefeller Brothers Fund (2023)

Baryshnikov Arts Center (2023)

JACK (2022)

UCLA's Center for the Art of Performance (2022)

Miami Light Project (2021)

New York Live Arts (2020, 2022, 2023)

Catskills Mountain Foundation (2021)

Bridgestreet Theatre (2021)

GIBNEY (2021)

Jacob's Pillow (2020)

92 Street Y/Harkness Dance Center (2020, 2021)

YoungArts (2020)

DOCK 11/EDEN**** (2017, 2018, 2019, 2025)

Kaatsbaan Cultural Park (2025)

Orsolina28 (2025)

gloATL (2018, 2019)

Derida Dance Center (2018)

Cross Award (2018)

ART FESTIVALS

Hancher | Infinite Dream Festival - **lowa City, IA** (2024)

Let's Dance International Frontiers Festival - Leicester, UK (2023)

Belgrade Dance Festival

- Belgrade, Serbia (2023)

New York Live Arts - Live Artery (2022-2025)

Times Square Live Arts (2021)

Adelaide Festival - Adelaide, Australia (2020)

Colours Festival - Stuttgart, Germany (2019)

Cross Festival - Verbania, Italy (2019)

Cena Brasil Internacional - Rio de Janeiro, **Brazil** (2019)