TRIBE



"visceral journey of rupture and rebirth"

– Macy Harder Minnesota Monthly

OUR MISSION

TRIBE (TRI314 Multidisciplinary Visual Performances, d.b.a. TRIBE), is a Brooklyn-based multidisciplinary arts collective founded by MacArthur "Genius Grant" Fellow **Shamel Pitts** in December 2019. The collective, a 501(c)(3) nonprofit organization, is composed of international and local artists working across mediums such as **movement, choreography, lighting design, video mapping projection, poetry, spoken word, cinematography, scenography, dramaturgy, costume styling, and music composition**.

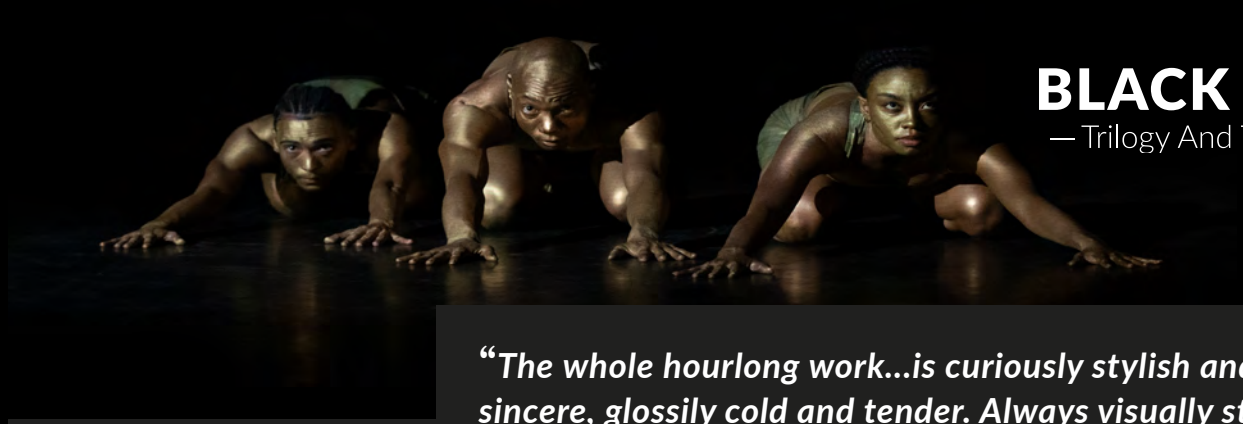
itsatribe.org

ABOUT US

TRIBE's mission is to cultivate a space of discovery and a platform for artists – most specifically artists of color – with huge inspiration from the Afrofuturism movement. This movement states that we have a responsibility through our work to tell new stories and create a brighter future that is different, and shines more luminously, from our past.

itsatribe.org/about

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BLACK HOLE
— Trilogy And Triathlon —

Critics' Pick

"The whole hourlong work...is curiously stylish and sincere, glossily cold and tender. Always visually striking, it's never dull."
– Brian Seibert The New York Times, Critic's Pick

LIVE PERFORMANCE

BLACK HOLE researches and shares an odyssey where three Black performers create a trinity of vigor, Afrofuturism, and embrace. Engulfed in an evocative soundscape of original music, sound samples, and spoken word, the dancers embark on a demanding hour-long journey in which their tenacity and grace are emphasized by cinematic video projections and stark, monochromatic lights. Mesmerizing and hauntingly magical, *BLACK HOLE* constitutes the final installment of Shamel Pitt's "BLACK Series" triptych—marking the initial meeting between this choreographer and the artists of TRIBE.

An odyssey of vigor, afrofuturism, and embrace.



"The sounds of electronic music contributed to the futuristic-cosmic atmosphere in a play, at times calming, at times pulsating."
- Radmila Djurica Arts Tribune

"Black Hole is a work of magical realism."
- Emilee Lord thINKingDANCE



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BLACK HOLE
— Trilogy And Triathlon —

*"These bodies are bronzed and creaturely.
These are dancers of strong presence and control."*

– Brian Seibert The New York Times, Critic's Pick

IMPORTANT LINKS

- Work Description
- Video Teaser by The Adebové Brothers
- Video Promo Asset by Itai Zwecker
- BLACK HOLE website





"The audience embarked on a cosmic evolution of mankind."

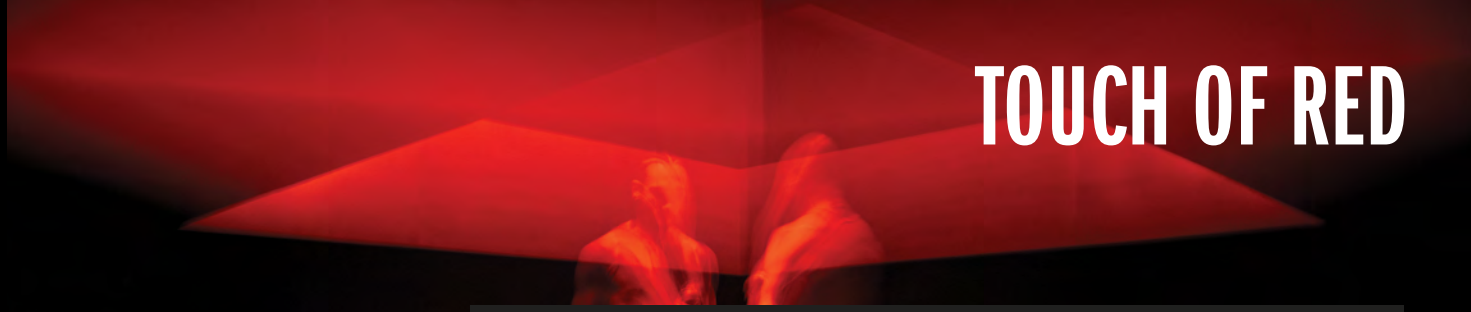
- Adrian Green Dance Currents

"During every moment of this dark journey of sustained world-making, they move with preternatural deliberation and clarity."

- Debra Cash The Arts Fuse



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TOUCH OF RED

"Pitts and Fredericks bring their radical vulnerability to the audience." - Candice Thompson Fjord Review

LIVE PERFORMANCE

Touch of RED is a multidisciplinary performance duet inspired from the rapid-fire footwork of boxing, the African-American jazz dance style Lindy-Hop, Gaga movement language and Nightlife culture. Set in a stylized ring, designed by the MacArthur Fellow Mimi Lien, this dance duet examines the way Black men are perceived and perceive themselves in contemporary society and how masculinity and vulnerability can be reconsidered and reconciled in a non-combative, compassionate, and healing way.

Bold. Boiled. Blood.



"So often I felt like my vulnerability and sensitivity and fragility was a weakness. But I wish to share with people, particularly other Black boys and men, that there is power within vulnerability."

- Shamel Pitts DANCE Magazine

"It's a dazzling show."

- Marina Harss Fjord Review



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TOUCH OF RED

"bodies together in action create possibility"

– Rachel Mannheimer The Yale Review, Our Favorite Cultural Artifacts of 2023

IMPORTANT LINKS

- Work Description
- Video Teaser by The Adeboyé Brothers
- Touch of RED website





"'Touch of RED' is a work where the space – as opposed to time- determines the movement, exploring both the lethality and vulnerability with being close to another person."

- Jess Ruhlin BODIES NEVER LIE

"'Touch of RED' held me in its grasp from the second I entered the venue, from the twisting route to my seat, to the stark intimacy immediately on display. It set all my nerves on fire, still burning as I recall the experience."

- Tristan Bruns See Chicago Dance

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MARKS OF RED

"Virtuosic and unrelenting."

- Celine Kiner LA Dance Chronicle

LIVE PERFORMANCE

A work of magical realism narrated by and featuring the viewpoints of six women, *Marks of RED* continues award-winning choreographer Shamel Pitts' research exploring Black embodiment, aliveness and human connection.

Marks of RED is an Afrofuturistic meditation on the "womb space," divining the effect that memory has on our experiences, senses, bodies, reality, and our imaginative possibilities.

The multidisciplinary work includes scenic designs by Mimi Lien, projection lights by Lucca Del Carlo, lighting design by Sarai Frazier, and production by TRIBE arts collective. The fourth chapter in the RED Series by Pitts, *Marks of RED* explores the nuanced multiplicity and deep complexity of self-expression, and the perceived spaces for regeneration, enfoldment, implosion, rupture & potential.



"I know I've just witnessed a beautiful work when I leave the theater full of questions; but more so when I leave the theater with answers and clarity."

- Adrian Green Dance Currents



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"Fearless and profound"

– Nfocus Magazine

IMPORTANT LINKS

- Work Description
- Marketing Photos
- Orsolina28 Residency Video
- Marks of RED website





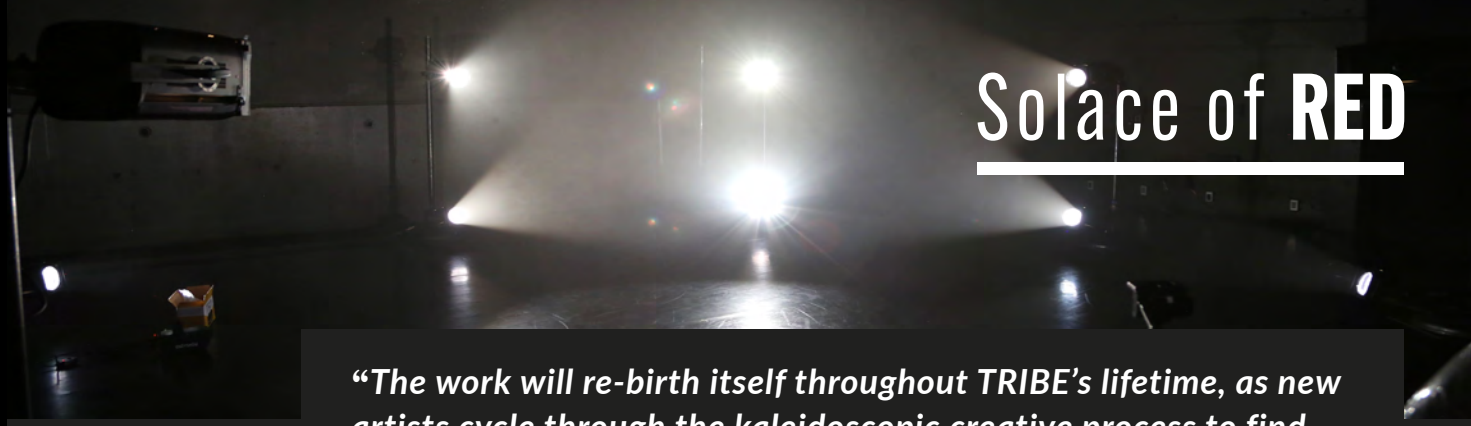
"Shamel Pitts, one of the most acclaimed dancers/choreographers of his generation and a shining example of Black excellence."

– Thembela Ngayi AFROPUNK

"Since leaving Batsheva Dance Company, choreographer Shamel Pitts has been provoking audiences with multidisciplinary dance works that push against the boundaries of identity."

- Candice Thompkins DANCE Magazine

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Solace of **RED**

"The work will re-birth itself throughout TRIBE's lifetime, as new artists cycle through the kaleidoscopic creative process to find solitude, creativity, and solidarity." - Shamel Pitts

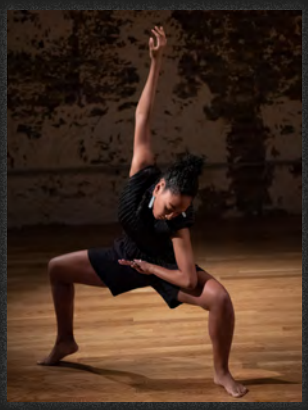
THE RESIDENCY

Solace of RED is a performance art residency incubator initiated in 2020 by TRIBE's Artistic Director Shamel Pitts. *Solace of RED* intertwines different art languages to create one live performance experience.

Solace of RED is a project of cultivating space to create a platform for TRIBE artist's singular works. This performance art incubator provides space for each artist's voice to be expressed while finding solace in sharing the weight of the creative practice alongside one another.









IMPORTANT LINKS

- Work Description
- Video Playlist
- Solace of RED website





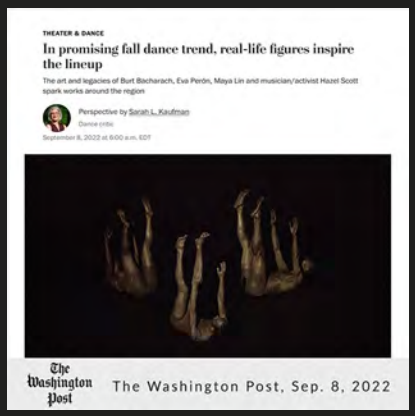
















Full list of reviews, listings, and TRIBE related media coverage:

itsatribe.org/media

TOURING HISTORY

UPCOMING DATES

Marks of RED
UMS
Ann Arbor, MI
October 3—4, 2026

Marks of RED
Lincoln Center
New York, NY
January 17—18, 2027

Marks of RED
CAP UCLA
Los Angeles, CA
February 27, 2027

PAST DATES

SORE
The Flea Theater
New York, NY
June 4—6, 2026

Touch of RED: RECOLLECTION — Film Screening
Hi-ARTS
Brooklyn, NY
June 15, 2026

IN-PRACTICE – Movement Workshop with Shamel Pitts
Hi-ARTS
Brooklyn, NY
June 18, 2026

Touch of RED
Jacob's Pillow
Becket, MA
June 24—28, 2026

BLACK HOLE (excerpt)
New Victory Theater
New York, NY
July 15, 2026

Marks of RED
Let's Dance International Frontiers Festival
Leicester, United Kingdom
May 8–9, 2026

Marks of RED
Institute of Contemporary Art / Boston
Boston, MA
May 15–16, 2026

Marks of RED - Open Rehearsal Experience
MASS MoCA
North Adams, MA
March 7, 2026

Marks of RED - WORLD PREMIERE
Walker Art Center & Northrop
Minneapolis, MN
March 20–21, 2026

Marks of RED - Lotus Showcase (Presenters Only)
City Center Studio 5
Manhattan, NY
January 11, 2026

TRIBE Speakeasy Annual Benefit
The Rockwell Place
Brooklyn, NY
November 17, 2025

LUMINESCENCE
The Flea Theater
Manhattan, NY
November 13–15, 2025

Marks of RED - Open Rehearsal
Kaatsbaan Cultural Park
Tivoli, NY
October 30, 2025

Marks of RED - Creation Residency
DOCK 11 & EDEN*****
Berlin, Germany
August 22-31, 2025

Marks of RED - Creation Residency
Orsolina28
Moncalvo - AT, Italy
August 13-22, 2025

Touch of RED - Doris Duke Theatre Opening
Jacob's Pillow
Becket, MA
July 9, 2025

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TOURING HISTORY

Touch of RED: RECOLLECTION
Film by Taylor Antisdel & Shamel Pitts
daadgalerie
Berlin, Germany
May 17, 2025

CAVEDROPS
The Flea Theater
Manhattan, NY
April 24–27, 2025

BLACK HOLE
University Musical Society
Ann Arbor, MI
March 14–15, 2025

Touch of RED
Presented by Walker Art Center & Northrop
Minneapolis, MN
March 6–8, 2025

Touch of RED
Hancher | University of Iowa
Iowa City, IA
February 28 –March 1, 2025

BLACK HOLE
Dance Victoria
Victoria, BC, Canada
February 20, 2025

BLACK HOLE
Center for the Art of Performance | UCLA
Los Angeles, CA
February 15, 2025

BLACK HOLE
On the Boards
Seattle, WA
February 6–8, 2025

TRIBE 5 – 5-Year Anniversary Benefit
The Flea Theater
Manhattan, NY
November 13, 2024

Artist Talk at Hancher Infinite Dream Festival
Hancher | University of Iowa
Iowa City, IA
September 25, 2024

Solace of RED – LIVE at The Pocantico Center
The Pocantico Center
Tarrytown, NY
September 12, 2024

BLACK HOLE
Bates Dance Festival
Lewiston, ME
August 1-2, 2024

[Essence of] Touch of RED
Park Avenue Armory
New York, NY
June 1, 2024

BLACK HOLE
Walker Art Center
Minneapolis, MN
March 21–23, 2024

BLACK HOLE
ICA/Boston
Boston, MA
February 9–10, 2024

BLACK HOLE
OZ Arts
Nashville, TN
February 2–3, 2024

TRIBE | VOICES Benefit Event
Baryshnikov Arts Center
Manhattan, NY
December 6, 2023

Art Residency: Solace of RED – Vol. IV
Baryshnikov Arts Center
Manhattan, NY
Nov. 27–Dec. 10, 2023

BLACK HOLE
University of Maryland, Baltimore County
Baltimore, MD
October 19–20, 2023

The Hosting
Powerhouse Arts
Brooklyn, NY
September 18, 2023

embers//embraces
BOFFO Performance Arts Festival Fire Island
Fire Island Pines, NY
August 12, 2023



TOURING HISTORY

Art Residency:
Solace of RED – Vol. IV
The Pocantico Center
Tarrytown, NY
July 27–August 6, 2023

BLACK HOLE
Let's Dance International Frontiers Festival
Leicester, UK
May 5–6, 2023

Touch of RED
New York Live Arts
New York, NY
April 26–29, 2023

BLACK HOLE
Kelly Strayhorn Theater
Pittsburgh, PA
April 14–15, 2023

Touch of RED
Museum of Contemporary Art Chicago
Chicago, IL
April 6-8, 2023

BLACK HOLE
Belgrade Dance Festival
Belgrade, Serbia
March 19, 2023

Touch of RED
UCLA's Center for the Art of Performance
Los Angeles, CA
March 3–4, 2023

BLACK HOLE
New York Live Arts
New York, NY
January 15–16, 2023

BLACK HOLE
The Clarice Smith Performing Arts Center, University of Maryland
College Park, MD
December 2, 2022

Touch of RED
Miami Light Project in Partnership with YoungArts
Miami, FL
November 3–5, 2022

Touch of RED
MASS MoCA in partnership with Jacob's Pillow
North Adams, MA
October 21–22, 2022

Solace of RED – Vol. II
JACK
Brooklyn, NY
Sep. 30–Oct. 1, 2022

Art Residency:
Solace of RED – Vol. II
JACK
Brooklyn, NY
September 20–29, 2022

BLACK HOLE
New York Live Arts
New York, NY
April 21–23, 2022

Art Residency:
Touch of RED
UCLA's Center for the Art of Performance
Los Angeles, CA
April 11–16, 2022

Totality of TRIBE - Virtual Benefit
Honorary Co-Chair: Ohad Naharin
New York, NY
Online Event
December 15, 2021

Solace of RED – Vol. I
Movement Without Borders – Judson Memorial Church
New York, NY
October 2, 2021

Art Residency:
Touch of RED
Miami Light Project in Partnership with Jacob's Pillow
Miami, FL
August 20–September 4, 2021

Art Residency:
Touch of RED
Bridge Street Theater - Mellon Foundation
Catskill, NY
June 14–July 2, 2021

Touch of RED: Overture
Carolina Performing Arts
Chapel Hill, NC
May 21, 2021

The Motherboard Suite
Times Square / New York Live Arts
New York, NY
May 15, 2021

Black Hole 360° - Interactive Video Art
The 92nd Street Y
New York, NY – Online Premiere
February 24, 2021



COMMUNITY ENGAGEMENT

TRIBE OUTREACH

TRIBE offers a variety of outreach projects, including movement workshops, lectures, artist talks, and Q&A sessions, to engage with communities where we perform. We've had the privilege of being part of programming at leading universities, art institutions, and festivals both across the U.S. and internationally. Through these activities, we connect with students, dance enthusiasts, and professionals, sharing not only how we create our work but, most importantly, why we do it.



Shamel Pitts | In~Practice Movement Class
The In~Practice Movement Workshop, guided by Shamel Pitts, is grounded in developing physical efficiency & proficiency, expressive range, and clarity through creative prompts. We will physically examine & experience embodied movement sources, dynamics, speed & rhythm & groove, aliveness within stillness, while incorporating visualization to discover our unique individual expression through dancing in a communal space.

Tushrik Fredericks | Movement Workshop
Tushrik's work is dedicated to exploring and expanding the boundaries that 'human' has imposed upon himself, particularly when it comes to the discipline of both body and mind. This exploration blurs the delicate line between sanity and insanity, creating a practice that is intensely physical and challenges the limits of the psyche. Drawing from a diverse array of movement techniques, this practice involves physical research through durational studies, which ultimately inform the relationship between the physical self and the mental self. The research feels deeply sacred and spiritual, offering a profound connection to the world and everything that exists both around and within us. Tushrik believes that it is through pushing the body to its extreme physical limits that we can transcend those boundaries, reaching moments of bliss that allow us to connect with our higher purpose.

RiG is an alternative contemporary movement practice influenced by various movement techniques. It deepens our connection to our dancing bodies, strengthening our physical capabilities with rigor, intention, and groove.

Marcella Lewis | Movement Alchemy
A guided embodiment practice that connects us to the essential elements; water, fire, earth, and air - all elements we have within us.

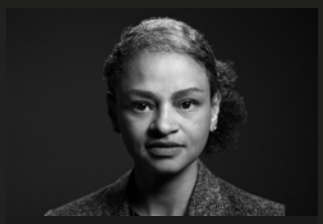
Air, water, fire, and earth are powerful tools and teachers. Each one offers us a unique lens through which we can examine our inner world and the world around us. By engaging with these elements through embodiment practices, reflective journaling, and meaningful conversation, we invite healing, insight, presence, connection, and a deeper understanding of ourselves and each other.

MEMBERS & COLLABORATORS



Shamel Pitts Founder & Artistic Director *Artist, Choreographer, Performer, Teacher*

2026 United States Artists Fellow
2026 Jacob's Pillow Men Dancers Award
2025 Strokes of Genius Fellow
2025 MOVE|NYC Artistic Trailblazer
2024 Bessie Award Winner
2024 MacArthur Fellow
2024 Doris Duke Artist Award
2024 Knight Choreography Prize
2024–25 CBA at NYU Artist Fellow
2021 Bessie Award Nominee
2021 Bessie Award Winner
2020 Guggenheim Fellow



Mirelle Martins
Creative Director, Founding Artist

Seta Morton
Managing Director



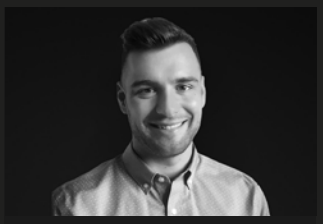
Sarai Frazier
Artistic Production Manager, Lighting Designer



E Katrina Lewis
Artistic Administrator



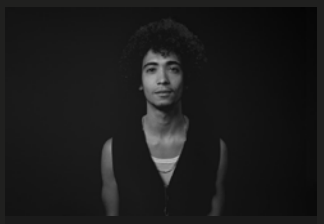
Lucca Del Carlo
Transmedia Artist, Video Light & Mapping Designer



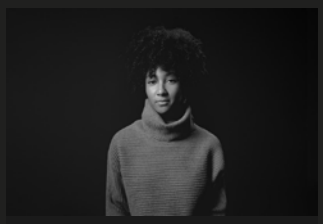
Eric Umble
Development Director



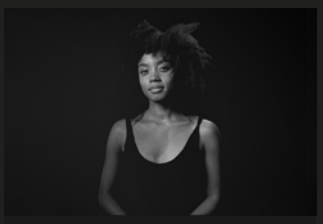
Pam Panozzo
Digital Creative & Development Associate



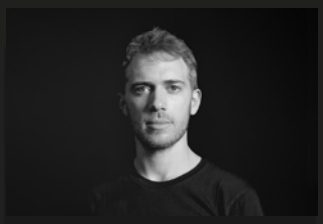
Tushrik Fredericks
Performer, Stylist, Artistic Associate



Ashley Pierre-Louis
Dramaturge, Performer



Marcella Lewis
Performer



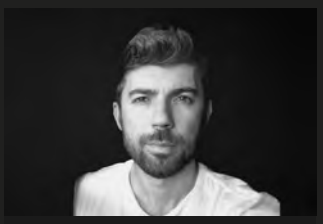
Itai Zwecker
Photographer, Cinematographer



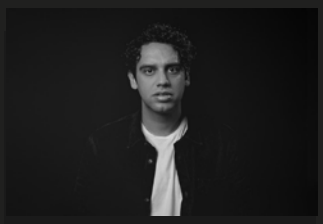
Taylor Antisdel
Photographer, Cinematographer



The Adeboyé Brothers: Matthew Adeboyé & David Adeboyé
Photographers, Cinematographers



Alex Apt
Photographer



Sivan Jacobovitz
Musician, Composer



Mimi Lien
Scenic Design

ARTISTS & COLLABORATORS



Naomi Rapaport
Costume Designer



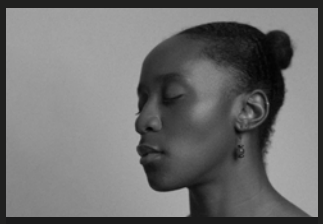
Chanel Pinnock
Stage Manager



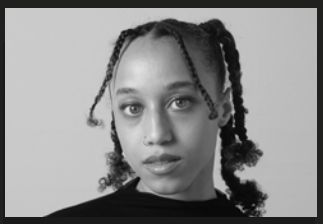
Kaz Russell
Stage Manager



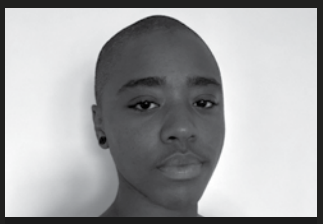
Ke'ron J. Wilson
Performer



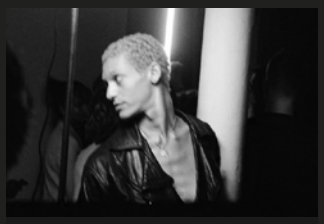
Imani Gaudin
Performer



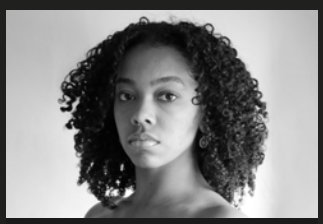
Dominica Green
Performer



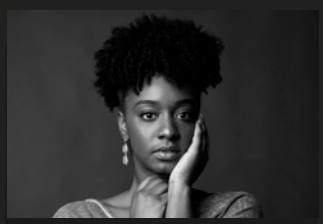
Kris Lee
Performer



Lysis (Ley)
Performer



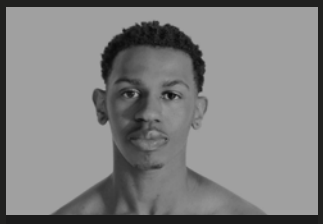
Marirosa Crawford
Performer



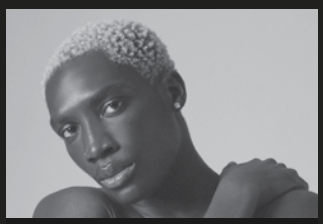
Amaria Stern
Performer



Chip Alexander
Performer



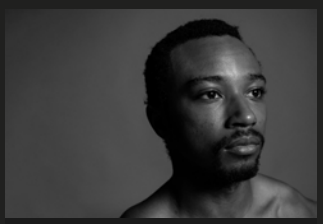
Minylan Echols
Performer



Babou Sanneh
Performer



Eduardo Jiménez Cabrera
Performer



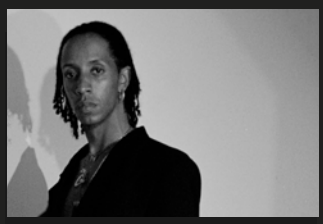
Dave X
Performer



Kashia Kancey
Performer



Chelen Middlebrook
Performer



TT Britt
Soundscape Artist



Nouhoum Koita
Performer



GLOBAL REPRESENTATION

LOTUS ARTS MANAGEMENT

TRIBE is represented globally by Lotus Arts Management. For more information:

lotusartsmgmt.com/tribe

sophie@lotusartsmgmt.com



Sophie Myrtil-McCourty
Worldwide Bookings

SUPPORT

Consider making a tax-deductible contribution to TRIBE's next live performances and art projects. We are an 501(c)(3) arts and cultural non-profit organization based in Brooklyn, NY.

itsatribe.org/support

NEWSLETTER

Join our Newsletter mailing list to stay in touch with TRIBE and be notified about future live performances.

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PRESS & INQUIRIES

Reach out to us.

itsatribe@gmail.com





GRANTS & AWARDS

American Dance Abroad
Arison Arts Foundation *
Artis Exhibition Grant
Audience Choice Award – Stockholm Fringe Festival
Best Out-of-Town Touring Production – ArtsATL
CROSS International Performance Award
Dance/NYC Dance Advancement Fund
Foundation for Contemporary Arts Emergency Grant
The Harkness Foundation for Dance *
Howard Gilman Foundation*
Mellon Foundation *
Mid Atlantic Arts – USArtists International
National Performance Network – Creation, Development & Artist Engagement Fund
New England Foundation for the Arts – National Dance Project
New York City Department of Cultural Affairs *
New York Community Trust *
New York State Council on the Arts *
Princess Grace Foundation-USA
Rockefeller Brothers Fund
SHS Foundation *
Trust for Mutual Understanding *
YoungArts Microgrant *

* Current Funder

ART RESIDENCIES

92Y Harkness Dance Center (2020–2021)
Baryshnikov Arts Center (2023)
Bridge Street Theatre (2021, 2022)
Catskill Mountain Foundation (2021)
CROSS Award Residency (2018)
Derida Dance Center (2018)
DOCK 11 & EDEN Studios (2017, 2018, 2019, 2025)
Gibney (2021)
gloATL (2018, 2019)
JACK (2022)
Jacob's Pillow (2020)
Kaatsbaan Cultural Park (2025)
MASS MoCA (2026)
Miami Light Project (2021)
NY Live Arts – Live Feed Creative Residency (2020–2023)
Orsolina28 Art Foundation (2019, 2025)
Powerhouse Arts (2026)
PS21: Center for Contemporary Performance (2026)
Summer Stages Dance @ ICA/Boston (2024)
The Flea (2025–2027)
Pocantico Center of the Rockefeller Brothers Fund (2023)
UCLA's Center for the Art of Performance (2022)
YoungArts (2020)

ART FESTIVALS

Adelaide Festival – Adelaide, Australia (2020)
Bates Dance Festival – Lewiston, ME (2024)
Belgrade Dance Festival – Belgrade, Serbia (2023)
BOFFO Performance Festival Fire Island – Fire Island Pines, NY (2023)
Cena Brasil Internacional – Rio de Janeiro, Brazil (2019)
COLOURS International – Stuttgart, Germany (2019)
CROSS Festival – Verbania, Italy (2019)
Fabbrica Europa – Florence, Italy (2019)
Fuori Festival – Spoleto, Italy (2019)
Vienna International Dance Festival – Vienna, Austria (2018)
Infinite Dream Festival – Iowa City, IA (2024)
Let's Dance International Frontiers – Leicester, UK (2023, 2026)
Live Artery (New York Live Arts) – New York, NY (2022, 2023, 2024, 2025)
Live Ideas Festival (New York Live Arts) – Times Square, New York, NY (2021)
M1 CONTACT Contemporary Dance Festival – Singapore (2018)
Stockholm Fringe Festival – Stockholm, Sweden (2017)



IMPACT & AUDIENCE NUMBERS



2024 BY THE NUMBERS

Residencies
2

TRIBE | Talks
2

Festivals
3

Performances
15

Venues
12

2024 Total Audience
3,865





2025 BY THE NUMBERS

Residencies
3

TRIBE | Talks
3

Performances
17

Venues
15

2025 Total Audience
4,880