



BLACK HOLE

— Trilogy And Triathlon —

BLACK HOLE - Trilogy And Triathlon is a multidisciplinary performance choreographed by the award-winning movement artist Shamel Pitts, co-created and performed by his Brooklyn-based arts collective TRIBE. BLACK HOLE constitutes the final installment of Pitts' "BLACK Series" triptych. Deeply inspired and infused by the spirit of Afrofuturism, this contemporary Gesamtkunstwerk combines dance, original sound, video projection, and light design in a tale of vitality and tenderness, darkness and light, personal growth and collective empowerment.

itsatribe.org/bh



“These bodies are bronzed and creaturely. These are dancers of strong presence and control.”

– Brian Seibert *The New York Times*, Critic's Pick

In BLACK HOLE, a trio of Black performers (all of African heritage) shares the stage in a narrative of unity, vigor, and unrelenting advancement. Their journey originates in the darkness of the titular Black Hole, understood not as a cosmic void but a metaphorical place of transformation and potential. Engulfed in an evocative soundscape of original music, sound samples, and spoken word, the dancers embark on an hour-long, uninterrupted journey in movement in which their tenacity and grace are emphasized by cinematic video projections and stark, monochromatic lights. Choreographed by 2024 MacArthur Fellow & 2024 Doris Duke Artist Award recipient Shamel Pitts who also performs in it, the piece features rotating dancers Tushrik Fredericks, Marcella Lewis, and Ashley Pierre-Louis; video and lighting designed by Lucca Del Carlo; music composed by Sivan Jacobovitz; spoken word text by Shamel Pitts; and costumes by Naomi Rapaport and Mirelle Martins. Photography and cinematography for the piece are by Itai Zwecker and The Adeboyé Brothers.

TRIBE
MULTIDISCIPLINARY
VISUAL PERFORMANCES

INQUIRIES

itsatribe@gmail.com

GLOBAL REPRESENTATION

[Lotus Arts Management](#)

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“The whole hourlong work...is curiously stylish and sincere, glossily cold and tender. Always visually striking, it’s never dull.”

– Brian Seibert The New York Times, Critic’s Pick

ARTISTIC TEAM

Concept Direction & Choreographer: Shamel Pitts

Rotating Performers: Shamel Pitts, Tushrik Fredericks, Marcella Lewis & Ashley Pierre-Louis

Video Mapping & Lighting Designer: Lucca Del Carlo

Musician & Composer: Sivan Jacobovitz

Additional Music: Sound Collage / Remixes Track ID:

<i>Door Of The Cosmos</i> Sun Ra	<i>Heavy Snow</i> ChiHei Hatakeyama
<i>AirFlow! Velocity</i> Keru Not Ever	<i>Feeling Good</i> Nina Simone
<i>Fever Dream</i> Daniel Avery	<i>Fever Dream</i> Daniel Avery
<i>Funeral Canticle</i> John Tavener	<i>Funeral Canticle</i> John Tavener
<i>Radiance</i> Tim Hecker	

Artistic Production Manager: Rus Snelling

Black Tarp Designer: Naomi Rapaport

Costume Designer & Creative Director: Mirelle Martins

Photographer & Cinematographer: Itai Zwecker

Photographers & Cinematographers: The Adeboyé Brothers

Spoken Word Text: Shamel Pitts

Stage Managers: Chanel Pinnock & Kaz Russell

Artistic Administrator: E Katrina Lewis

Managing Director: Brittany Wilson

Development Director: Eric Umble

Digital Creative Associate: Pam Panozzo

Press Agent: Kamila Slawinski

Worldwide Bookings: [Lotus Arts Management](#),
Sophie Myrtil-McCourty, sophie@lotusartsmgmt.com

BLACK HOLE

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[Official Video Teaser](#)
by The Adeboye Brothers

[Performance Press Photography](#)
by The Adeboye Brothers

[Official Press Photography](#)
by Itai Zwecker

[Official Website](#)

[Funding Support](#)

“Otherworldly...BLACK HOLE is a work of magical realism.”

- Emilee Lord [thINKingDANCE](#)

